

THE OHIO UFO HERITAGE CONFERENCE

@ The Hope Hotel at Wright Patterson Air Force Base



James Fox
Moment of Contact



Dr. Diana Walsh Pasulka
American Cosmic



Bryce Zabel
Need To Know



Dr. Michael Masters
The Extraterrestrial Model



Micah Hanks
Debrief Media



ExoAcademian
Point of Convergence



Kelly Chase
The UFO Rabbit Hole



Jay Christopher King
The Experienter Group



Phil Ford
Weird Studies



J.F. Martel
Weird Studies

1
00:00:16,010 --> 00:00:12,370

[Music]

2
00:00:34,310 --> 00:00:16,100

[Applause]

3
00:00:39,170 --> 00:00:36,650

welcome back to the UFO Rabbit Hole

4
00:00:40,910 --> 00:00:39,180

podcast I'm your host Kelly Chase

5
00:00:42,650 --> 00:00:40,920

first of all I just want to thank you

6
00:00:44,270 --> 00:00:42,660

guys so much for all of the incredible

7
00:00:46,910 --> 00:00:44,280

feedback that I've gotten about episode

8
00:00:49,130 --> 00:00:46,920

19. I've honestly never gotten such an

9
00:00:51,410 --> 00:00:49,140

overwhelming response so thank you to

10
00:00:53,450 --> 00:00:51,420

everyone who reached out I'm really

11
00:00:55,189 --> 00:00:53,460

excited that episode 19 resonated

12
00:00:57,650 --> 00:00:55,199

because it's going to set the stage for

13
00:00:59,630 --> 00:00:57,660

the podcast moving forward investigating

14

00:01:01,970 --> 00:00:59,640

the reality of the UFO phenomenon

15

00:01:03,830 --> 00:01:01,980

inevitably brings you to a place where

16

00:01:06,649 --> 00:01:03,840

you begin to investigate the nature of

17

00:01:08,510 --> 00:01:06,659

reality itself the ideas from here on

18

00:01:10,490 --> 00:01:08,520

out are only going to get bigger and

19

00:01:12,830 --> 00:01:10,500

more challenging and I couldn't be more

20

00:01:14,690 --> 00:01:12,840

stoked that so many of you seem more

21

00:01:16,429 --> 00:01:14,700

than ready to go there with me there

22

00:01:18,230 --> 00:01:16,439

will be two more episodes in that series

23

00:01:20,630 --> 00:01:18,240

and I'm working hard to get those to you

24

00:01:22,429 --> 00:01:20,640

guys as soon as possible but as I'm sure

25

00:01:23,990 --> 00:01:22,439

you can imagine they are fairly

26

00:01:26,690 --> 00:01:24,000

Technical and so the writing is taking

27

00:01:28,370 --> 00:01:26,700

some time but in the meantime I have

28

00:01:29,990 --> 00:01:28,380

some bonus content to share with you

29

00:01:31,910 --> 00:01:30,000

that'll give you a look behind the

30

00:01:34,670 --> 00:01:31,920

scenes at the other big project I'm

31

00:01:37,490 --> 00:01:34,680

working on right now organizing the Ohio

32

00:01:40,310 --> 00:01:37,500

UFO Heritage conference at the historic

33

00:01:43,130 --> 00:01:40,320

Hope Hotel at right Patterson Air Force

34

00:01:45,230 --> 00:01:43,140

Base that's right we're taking a UFO

35

00:01:47,630 --> 00:01:45,240

conference literally to the gates of

36

00:01:49,370 --> 00:01:47,640

Wright-Patt now if you're newer to the

37

00:01:51,530 --> 00:01:49,380

subject and maybe not as familiar with

38

00:01:53,210 --> 00:01:51,540

why Wright-Patterson Air Force Base is

39

00:01:55,429 --> 00:01:53,220

significant to the history and lore

40

00:01:57,830 --> 00:01:55,439

surrounding the UFO phenomenon no

41

00:02:00,289 --> 00:01:57,840

worries I have another bonus episode

42

00:02:01,969 --> 00:02:00,299

coming out a few weeks from today where

43

00:02:04,910 --> 00:02:01,979

we will do a deep dive into the history

44

00:02:07,069 --> 00:02:04,920

of the base to get you up to speed I had

45

00:02:10,010 --> 00:02:07,079

the opportunity to interview researcher

46

00:02:12,470 --> 00:02:10,020

and co-author of 12 books including UFO

47

00:02:15,290 --> 00:02:12,480

Secrets inside Wright-Patterson Thomas

48

00:02:17,330 --> 00:02:15,300

Carey about his decades researching the

49

00:02:19,790 --> 00:02:17,340

base and the truly stunning Revelations

50

00:02:22,190 --> 00:02:19,800

that he and his co-author Don Schmidt

51
00:02:24,170 --> 00:02:22,200
uncovered I can't wait to share that

52
00:02:26,210 --> 00:02:24,180
with you next Thursday but in the

53
00:02:29,390 --> 00:02:26,220
meantime what you need to know is this

54
00:02:31,970 --> 00:02:29,400
before there was an Area 51 there was

55
00:02:35,150 --> 00:02:31,980
Hangar 18 at Wright-Patterson Air Force

56
00:02:38,089 --> 00:02:35,160
Base in Fairborn Ohio and as a lifelong

57
00:02:39,770 --> 00:02:38,099
ohioan I'm excited to see fairborne take

58
00:02:42,530 --> 00:02:39,780
its rightful place as is one of the

59
00:02:44,509 --> 00:02:42,540
major meccas for inquiry and activism

60
00:02:47,150 --> 00:02:44,519
for all those interested in the UFO

61
00:02:49,130 --> 00:02:47,160
phenomenon the Ohio UFO Heritage

62
00:02:51,589 --> 00:02:49,140
conference is hopefully the first step

63
00:02:53,089 --> 00:02:51,599

to making that dream a reality and I

64

00:02:54,710 --> 00:02:53,099

couldn't be more thrilled to be involved

65

00:02:55,670 --> 00:02:54,720

in bringing this incredible conference

66

00:02:57,949 --> 00:02:55,680

to life

67

00:02:59,750 --> 00:02:57,959

we definitely felt the pressure given

68

00:03:02,150 --> 00:02:59,760

the location to deliver an All-Star

69

00:03:04,130 --> 00:03:02,160

lineup of speakers and I'm proud to say

70

00:03:06,530 --> 00:03:04,140

that we've managed to do exactly that

71

00:03:08,930 --> 00:03:06,540

the conference is divided into two parts

72

00:03:11,570 --> 00:03:08,940

and it will kick off on Friday May 5th

73

00:03:13,910 --> 00:03:11,580

with the Consciousness Symposium many

74

00:03:15,710 --> 00:03:13,920

who investigate the UFO phenomenon find

75

00:03:18,229 --> 00:03:15,720

themselves exactly where we found

76

00:03:20,270 --> 00:03:18,239

ourselves in episode 19 with the

77

00:03:22,670 --> 00:03:20,280

realization that the implications of the

78

00:03:24,890 --> 00:03:22,680

phenomenon are far more vast and

79

00:03:27,350 --> 00:03:24,900

profound than the recognition that we

80

00:03:29,330 --> 00:03:27,360

aren't alone we're left grappling with

81

00:03:32,210 --> 00:03:29,340

larger questions about the nature of

82

00:03:34,250 --> 00:03:32,220

Consciousness and reality itself the

83

00:03:36,530 --> 00:03:34,260

Consciousness Symposium is intended to

84

00:03:38,509 --> 00:03:36,540

speak to those larger questions and to

85

00:03:40,550 --> 00:03:38,519

provide those who attend with actionable

86

00:03:43,130 --> 00:03:40,560

insights to help them navigate these

87

00:03:44,990 --> 00:03:43,140

deep and murky Waters the speakers that

88

00:03:47,449 --> 00:03:45,000

we have lined up for this event include

89

00:03:49,910 --> 00:03:47,459

Jay Christopher King co-founder and

90

00:03:51,949 --> 00:03:49,920

director of the experienter group and

91

00:03:54,649 --> 00:03:51,959

co-founder of the inquire anomalous

92

00:03:56,750 --> 00:03:54,659

conference Series in New York City I was

93

00:03:59,089 --> 00:03:56,760

lucky enough to be invited by Jay and

94

00:04:01,130 --> 00:03:59,099

James Ian doley to co-host the first two

95

00:04:04,250 --> 00:04:01,140

inquire anomalous events alongside

96

00:04:06,170 --> 00:04:04,260

Priscilla Stone and I was so inspired by

97

00:04:07,789 --> 00:04:06,180

what they created in New York that I

98

00:04:09,890 --> 00:04:07,799

knew I had to come back and do something

99

00:04:12,410 --> 00:04:09,900

similar in my own backyard something

100

00:04:13,970 --> 00:04:12,420

that I admire so much about what Jay and

101
00:04:16,189 --> 00:04:13,980
James have done with their conference

102
00:04:18,789 --> 00:04:16,199
series is that they have completely

103
00:04:21,409 --> 00:04:18,799
turned away from the more carnival style

104
00:04:24,170 --> 00:04:21,419
ufotainment approach to holding these

105
00:04:26,330 --> 00:04:24,180
gatherings and instead decided to

106
00:04:28,610 --> 00:04:26,340
reimagine what a ufological conference

107
00:04:30,050 --> 00:04:28,620
could be the events that they have put

108
00:04:32,030 --> 00:04:30,060
on have featured some of the biggest

109
00:04:33,830 --> 00:04:32,040
names in the space alongside

110
00:04:36,590 --> 00:04:33,840
lesser-known researchers who are doing

111
00:04:39,590 --> 00:04:36,600
truly cutting-edge work in the field for

112
00:04:41,930 --> 00:04:39,600
a rigorous academic inquiry into UFOs

113
00:04:43,730 --> 00:04:41,940

and other anomalous phenomena these

114

00:04:46,010 --> 00:04:43,740

gatherings have served as a Meeting of

115

00:04:47,810 --> 00:04:46,020

Minds and an important Catalyst within

116

00:04:50,689 --> 00:04:47,820

the community sparking further

117

00:04:52,610 --> 00:04:50,699

collaboration across the field it's a

118

00:04:54,710 --> 00:04:52,620

big deal and it's exactly what the

119

00:04:56,390 --> 00:04:54,720

community needs right now and I'm

120

00:04:58,310 --> 00:04:56,400

honored and humbled to have the

121

00:05:01,249 --> 00:04:58,320

opportunity to follow in their footsteps

122

00:05:03,170 --> 00:05:01,259

and create something similar in Ohio and

123

00:05:05,030 --> 00:05:03,180

I'm grateful to all of the organizers

124

00:05:07,969 --> 00:05:05,040

involved with this conference for

125

00:05:10,189 --> 00:05:07,979

sharing that vision and also to Jay who

126
00:05:12,050 --> 00:05:10,199
has been honestly an invaluable resource

127
00:05:14,090 --> 00:05:12,060
and an amazing friend to me through this

128
00:05:17,749 --> 00:05:14,100
whole process we also have my friend

129
00:05:19,550 --> 00:05:17,759
Darren King AKA XO academian from the

130
00:05:22,370 --> 00:05:19,560
phenomenal point of convergence and

131
00:05:23,990 --> 00:05:22,380
liminal frames podcasts Darren has

132
00:05:25,670 --> 00:05:24,000
really emerged as a leader in the

133
00:05:28,070 --> 00:05:25,680
community over the last couple of years

134
00:05:30,110 --> 00:05:28,080
with his rigorous and fearless approach

135
00:05:31,850 --> 00:05:30,120
to the many topics that converge the

136
00:05:34,370 --> 00:05:31,860
intersection of Consciousness and the

137
00:05:36,529 --> 00:05:34,380
phenomenon what I love about Darren's

138
00:05:38,330 --> 00:05:36,539

work is that he isn't just laying out a

139

00:05:40,790 --> 00:05:38,340

coherent narrative about where we've

140

00:05:43,370 --> 00:05:40,800

been but is actively working on building

141

00:05:46,010 --> 00:05:43,380

the scaffolding of what's to come it's

142

00:05:48,710 --> 00:05:46,020

wonderful to have him involved we also

143

00:05:50,749 --> 00:05:48,720

have Phil Ford and JF Martel from what

144

00:05:53,749 --> 00:05:50,759

is perhaps my favorite podcast of all

145

00:05:55,249 --> 00:05:53,759

time weird studies Phil Ford is a

146

00:05:57,950 --> 00:05:55,259

professor of Music at the Indiana

147

00:06:00,469 --> 00:05:57,960

University Jacobs School of Music and

148

00:06:02,570 --> 00:06:00,479

his co-host J.F Martel is the author of

149

00:06:04,670 --> 00:06:02,580

The phenomenal reclaiming art in the age

150

00:06:06,409 --> 00:06:04,680

of artifice together they have created

151

00:06:09,050 --> 00:06:06,419

one of the great masterpieces of the

152

00:06:11,330 --> 00:06:09,060

weirdosphere with weird studies I can't

153

00:06:13,370 --> 00:06:11,340

recommend it highly enough though they

154

00:06:15,529 --> 00:06:13,380

don't often deal directly with the UFO

155

00:06:17,689 --> 00:06:15,539

phenomenon their unique approach to

156

00:06:20,390 --> 00:06:17,699

dissecting the weird in all aspects of

157

00:06:22,070 --> 00:06:20,400

Life lends itself especially well to the

158

00:06:23,330 --> 00:06:22,080

kind of conversation that we're hoping

159

00:06:25,790 --> 00:06:23,340

to present at the Consciousness

160

00:06:27,350 --> 00:06:25,800

Symposium and I will actually be

161

00:06:29,510 --> 00:06:27,360

speaking at the Consciousness Symposium

162

00:06:31,670 --> 00:06:29,520

as well this will actually be the first

163

00:06:33,950 --> 00:06:31,680

time that I'm presenting my own work I'm

164

00:06:36,050 --> 00:06:33,960

really looking forward to sharing that

165

00:06:38,390 --> 00:06:36,060

will wrap up the Consciousness Symposium

166

00:06:40,309 --> 00:06:38,400

early on Friday evening and then it'll

167

00:06:42,770 --> 00:06:40,319

be time for part two which will kick off

168

00:06:45,110 --> 00:06:42,780

on Friday night with a private screening

169

00:06:48,290 --> 00:06:45,120

of the groundbreaking documentary moment

170

00:06:49,909 --> 00:06:48,300

of contact with director James Fox if

171

00:06:52,850 --> 00:06:49,919

you haven't seen moment of contact yet

172

00:06:55,249 --> 00:06:52,860

it will absolutely blow you away James

173

00:06:57,590 --> 00:06:55,259

spent over a decade researching a case

174

00:06:59,510 --> 00:06:57,600

in Brazil where a UFO is reported to

175

00:07:02,390 --> 00:06:59,520

have crashed outside of a small town in

176
00:07:05,570 --> 00:07:02,400
the 90s and at least one alien being was

177
00:07:07,790 --> 00:07:05,580
reportedly seen and later captured James

178
00:07:09,409 --> 00:07:07,800
relentlessly tracked down this case for

179
00:07:11,510 --> 00:07:09,419
years interviewing many of the key

180
00:07:14,330 --> 00:07:11,520
witnesses to this event and the result

181
00:07:16,010 --> 00:07:14,340
is this breathtaking film I'm honestly

182
00:07:18,770 --> 00:07:16,020
excited just to watch it with so many

183
00:07:20,390 --> 00:07:18,780
other UFO enthusiasts but to be able to

184
00:07:22,730 --> 00:07:20,400
have James Fox there in the room as well

185
00:07:24,170 --> 00:07:22,740
is such a cool opportunity and James

186
00:07:26,870 --> 00:07:24,180
will be taking questions on the film

187
00:07:28,070 --> 00:07:26,880
during an hour-long q a session on

188
00:07:33,890 --> 00:07:28,080

Saturday

189

00:07:35,749 --> 00:07:33,900

Micah is the co-founder of debrief media

190

00:07:38,510 --> 00:07:35,759

and the co-host of the wonderful podcast

191

00:07:40,189 --> 00:07:38,520

the Micah Hanks program while the

192

00:07:41,870 --> 00:07:40,199

mainstream media has been asleep at the

193

00:07:44,450 --> 00:07:41,880

wheel with what is undoubtedly the

194

00:07:46,490 --> 00:07:44,460

biggest story of the century Micah along

195

00:07:48,650 --> 00:07:46,500

with a small handful of intrepid

196

00:07:50,450 --> 00:07:48,660

investigative journalists have continued

197

00:07:52,850 --> 00:07:50,460

to do the work necessary to push this

198

00:07:54,890 --> 00:07:52,860

topic forward and to demand answers from

199

00:07:56,930 --> 00:07:54,900

our elected officials the reporting

200

00:07:58,790 --> 00:07:56,940

that's been done on debrief media is

201
00:08:00,770 --> 00:07:58,800
second to none and if you aren't already

202
00:08:03,830 --> 00:08:00,780
following their work it's time to start

203
00:08:06,650 --> 00:08:03,840
we'll also have the legendary Dr Michael

204
00:08:08,629 --> 00:08:06,660
P Masters the man who has literally

205
00:08:12,050 --> 00:08:08,639
written the book on the extra Tempest

206
00:08:14,689 --> 00:08:12,060
real or future human model actually he's

207
00:08:16,610 --> 00:08:14,699
written two books about it Dr Masters is

208
00:08:19,969 --> 00:08:16,620
a professor of biological anthropology

209
00:08:22,129 --> 00:08:19,979
at Montana Technological University he

210
00:08:24,290 --> 00:08:22,139
drew on his expertise in that field to

211
00:08:27,230 --> 00:08:24,300
develop the premise of these books that

212
00:08:29,749 --> 00:08:27,240
UFOs and aliens may be our human

213
00:08:31,730 --> 00:08:29,759

descendants returning from the future to

214

00:08:33,290 --> 00:08:31,740

visit and study their own hominin

215

00:08:35,329 --> 00:08:33,300

evolutionary past

216

00:08:38,029 --> 00:08:35,339

and although that idea can be a little

217

00:08:40,070 --> 00:08:38,039

challenging for many at first I have to

218

00:08:42,589 --> 00:08:40,080

say that not only are Mike's arguments

219

00:08:44,329 --> 00:08:42,599

really compelling but I continue to come

220

00:08:45,949 --> 00:08:44,339

across more and more evidence that makes

221

00:08:48,370 --> 00:08:45,959

me think that we need to give the extra

222

00:08:50,990 --> 00:08:48,380

tempestrial model serious consideration

223

00:08:53,090 --> 00:08:51,000

and who better to learn from on this

224

00:08:56,329 --> 00:08:53,100

topic than the man himself

225

00:08:58,130 --> 00:08:56,339

we'll also have Dr Diana walsh-pasulka

226

00:09:00,170 --> 00:08:58,140

who I'm sure you're all quite familiar

227

00:09:02,329 --> 00:09:00,180

with by now as I featured her work in

228

00:09:04,130 --> 00:09:02,339

several episodes of the podcast and she

229

00:09:07,370 --> 00:09:04,140

recently appeared in an interview in

230

00:09:08,930 --> 00:09:07,380

episode 17. Dr pasoka is the chair of

231

00:09:11,870 --> 00:09:08,940

the Department of philosophy and

232

00:09:15,170 --> 00:09:11,880

religion at UNC Wilmington and is the

233

00:09:17,389 --> 00:09:15,180

author of American Cosmic UFOs religion

234

00:09:19,310 --> 00:09:17,399

technology which if you haven't read at

235

00:09:21,710 --> 00:09:19,320

this point you need to press pause and

236

00:09:23,990 --> 00:09:21,720

go fix that right now I recommend that

237

00:09:25,910 --> 00:09:24,000

book more than any other I've probably

238

00:09:28,310 --> 00:09:25,920

bought and given away more than 10

239

00:09:29,750 --> 00:09:28,320

copies already I'm telling you if you

240

00:09:33,530 --> 00:09:29,760

want to understand what's going on with

241

00:09:35,389 --> 00:09:33,540

UFOs you have to read American Cosmic Dr

242

00:09:36,769 --> 00:09:35,399

pasulka however will be the first to

243

00:09:38,930 --> 00:09:36,779

tell you that she doesn't consider

244

00:09:40,610 --> 00:09:38,940

herself to be a ufologist and she

245

00:09:43,370 --> 00:09:40,620

doesn't usually do these type of events

246

00:09:45,530 --> 00:09:43,380

so I am absolutely Beyond honored that

247

00:09:46,850 --> 00:09:45,540

she agreed to join us this is a rare

248

00:09:48,290 --> 00:09:46,860

opportunity that you're not going to

249

00:09:50,630 --> 00:09:48,300

want to miss

250

00:09:53,870 --> 00:09:50,640

and finally we have the man the myth the

251
00:09:55,850 --> 00:09:53,880
legend himself Mr Bryce Sable if you

252
00:09:57,769 --> 00:09:55,860
spent any time in the UFO world at all

253
00:10:00,470 --> 00:09:57,779
you almost certainly know Bryce from his

254
00:10:02,449 --> 00:10:00,480
phenomenal need to know podcast which he

255
00:10:05,449 --> 00:10:02,459
co-hosts with a gentleman who is quite

256
00:10:07,610 --> 00:10:05,459
the legend himself Ross coldheart Bryce

257
00:10:09,650 --> 00:10:07,620
has had a long and fascinating career at

258
00:10:12,050 --> 00:10:09,660
the intersection of ufology in Hollywood

259
00:10:14,870 --> 00:10:12,060
which included creating the landmark

260
00:10:16,370 --> 00:10:14,880
Alien Invasion series Dark Skies he's

261
00:10:18,350 --> 00:10:16,380
honestly been involved with more major

262
00:10:20,870 --> 00:10:18,360
projects than I even have time to name

263
00:10:23,210 --> 00:10:20,880

and he has incredible stories to go

264

00:10:25,009 --> 00:10:23,220

along with all of them in his talk he'll

265

00:10:27,050 --> 00:10:25,019

be exploring the relationship between

266

00:10:29,509 --> 00:10:27,060

entertainment media and the UFO

267

00:10:31,490 --> 00:10:29,519

phenomenon and I can't imagine a better

268

00:10:34,310 --> 00:10:31,500

person to help us navigate those Waters

269

00:10:37,970 --> 00:10:34,320

so that is our incredible lineup tickets

270

00:10:39,230 --> 00:10:37,980

are on sale now at ufoheritage.com you

271

00:10:41,750 --> 00:10:39,240

can find the link in the description

272

00:10:43,550 --> 00:10:41,760

below we have both in person and live

273

00:10:45,350 --> 00:10:43,560

stream tickets available and you can

274

00:10:47,210 --> 00:10:45,360

choose whether you want to attend all of

275

00:10:49,370 --> 00:10:47,220

the events or you can buy tickets for

276

00:10:51,470 --> 00:10:49,380

the Consciousness symposium M and the

277

00:10:53,569 --> 00:10:51,480

main UFO conference separately if you so

278

00:10:55,610 --> 00:10:53,579

choose the conference is being held at

279

00:10:58,009 --> 00:10:55,620

the historic Hope Hotel the conference

280

00:10:59,329 --> 00:10:58,019

center is absolutely gorgeous and

281

00:11:01,370 --> 00:10:59,339

there's a large restaurant called

282

00:11:04,009 --> 00:11:01,380

Packy's Bar and Grill on site where you

283

00:11:05,870 --> 00:11:04,019

can mingle and grab some food and when

284

00:11:07,610 --> 00:11:05,880

we say that the Hope Hotel is at the

285

00:11:10,370 --> 00:11:07,620

gates of Wright-Patterson Air Force Base

286

00:11:12,110 --> 00:11:10,380

we really mean it it's inside the first

287

00:11:14,690 --> 00:11:12,120

set of gates on the base and just

288

00:11:16,310 --> 00:11:14,700

outside of security so literally we'll

289

00:11:18,889 --> 00:11:16,320

be as close as you can get without

290

00:11:21,290 --> 00:11:18,899

having a badge I'm honestly so excited

291

00:11:22,610 --> 00:11:21,300

for this event I can't even tell you the

292

00:11:24,470 --> 00:11:22,620

speakers are going to be phenomenal

293

00:11:26,269 --> 00:11:24,480

without question but the thing that

294

00:11:28,009 --> 00:11:26,279

excites me the most about these events

295

00:11:29,870 --> 00:11:28,019

is the sense of community and

296

00:11:31,670 --> 00:11:29,880

camaraderie that one feels when you get

297

00:11:33,829 --> 00:11:31,680

together with a bunch of like-minded

298

00:11:35,930 --> 00:11:33,839

people we're intentionally building in

299

00:11:38,150 --> 00:11:35,940

as much time as possible during the day

300

00:11:40,190 --> 00:11:38,160

for people to talk and connect with each

301
00:11:41,870 --> 00:11:40,200
other and if you're able to join us I

302
00:11:44,389 --> 00:11:41,880
can almost guarantee that you will walk

303
00:11:46,310 --> 00:11:44,399
away with lifelong friendships and

304
00:11:48,110 --> 00:11:46,320
that's what this is all about right the

305
00:11:50,569 --> 00:11:48,120
friends we make along the way sorry

306
00:11:52,630 --> 00:11:50,579
sorry I couldn't help myself but once

307
00:11:55,250 --> 00:11:52,640
again those tickets are on sale at

308
00:11:57,230 --> 00:11:55,260
ufoheritage.com and I hope to see you

309
00:11:59,509 --> 00:11:57,240
there and with the rest of our time

310
00:12:01,670 --> 00:11:59,519
today I want to introduce you to some of

311
00:12:03,350 --> 00:12:01,680
these incredible people I was lucky

312
00:12:05,930 --> 00:12:03,360
enough to get to sit down for short

313
00:12:08,810 --> 00:12:05,940

conversations with Dr Michael Masters

314

00:12:10,850 --> 00:12:08,820

Bryce Sable and Phil and JF from weird

315

00:12:12,530 --> 00:12:10,860

studies and I'm so excited to share

316

00:12:14,509 --> 00:12:12,540

those conversations with you in just a

317

00:12:16,370 --> 00:12:14,519

moment but first I want to take the

318

00:12:17,990 --> 00:12:16,380

opportunity to introduce you to one of

319

00:12:21,170 --> 00:12:18,000

the masterminds behind this whole event

320

00:12:22,850 --> 00:12:21,180

John Horvath John reached out to me back

321

00:12:24,769 --> 00:12:22,860

in December asking if I'd like to be

322

00:12:26,389 --> 00:12:24,779

involved in organizing a conference at

323

00:12:28,730 --> 00:12:26,399

the gates of Wright-Patterson Air Force

324

00:12:31,190 --> 00:12:28,740

Base and I couldn't say yes fast enough

325

00:12:32,630 --> 00:12:31,200

John is such a cool guy and we've become

326

00:12:34,610 --> 00:12:32,640

really good friends over these past few

327

00:12:35,930 --> 00:12:34,620

months I've been so impressed with how

328

00:12:37,790 --> 00:12:35,940

he's managed to bring this whole thing

329

00:12:39,470 --> 00:12:37,800

to life and I really wanted you guys to

330

00:12:43,069 --> 00:12:39,480

get a chance to hear from him directly

331

00:12:45,949 --> 00:12:43,079

so here's my dude John Horvath

332

00:12:47,629 --> 00:12:45,959

well hello John welcome to the podcast

333

00:12:50,150 --> 00:12:47,639

I'm so excited you could join me today

334

00:12:52,490 --> 00:12:50,160

how are you doing I am doing great Kelly

335

00:12:53,930 --> 00:12:52,500

and I am very excited to talk to you

336

00:12:55,730 --> 00:12:53,940

today

337

00:12:57,110 --> 00:12:55,740

oh we're gonna have the best time John

338

00:13:00,110 --> 00:12:57,120

and I always have the best time John and

339

00:13:02,210 --> 00:13:00,120

I talked all the time now John is the

340

00:13:04,670 --> 00:13:02,220

guy who brought me into this whole crazy

341

00:13:07,129 --> 00:13:04,680

situation with bringing this conference

342

00:13:08,569 --> 00:13:07,139

right to the gates of Ray Patterson and

343

00:13:10,190 --> 00:13:08,579

so I just wanted you guys to meet him

344

00:13:11,569 --> 00:13:10,200

because I have had such a wonderful time

345

00:13:13,069 --> 00:13:11,579

getting to know John and I wanted you

346

00:13:15,110 --> 00:13:13,079

guys to meet him as well

347

00:13:17,030 --> 00:13:15,120

well it was all about sending the right

348

00:13:19,430 --> 00:13:17,040

email to the right person and the

349

00:13:20,930 --> 00:13:19,440

universe certainly answered that so uh

350

00:13:22,550 --> 00:13:20,940

great I'm excited to answer any

351

00:13:24,710 --> 00:13:22,560

questions you have

352

00:13:26,030 --> 00:13:24,720

awesome awesome well I would love for

353

00:13:27,889 --> 00:13:26,040

you to share with people just sort of

354

00:13:29,449 --> 00:13:27,899

like where did this whole UFO thing

355

00:13:31,490 --> 00:13:29,459

start for you even before the conference

356

00:13:35,329 --> 00:13:31,500

what got you into UFOs yeah it's a great

357

00:13:37,670 --> 00:13:35,339

question I am an art bell child a child

358

00:13:40,730 --> 00:13:37,680

of the 80s you know I kind of uh

359

00:13:43,910 --> 00:13:40,740

got hooked early on in life I was in

360

00:13:46,970 --> 00:13:43,920

fact it was my paper route in the very

361

00:13:48,769 --> 00:13:46,980

cold Ohio warnings that got me out of

362

00:13:51,110 --> 00:13:48,779

bed in time to catch sometimes the tail

363

00:13:53,629 --> 00:13:51,120

end of the show or oftentimes I would

364

00:13:55,430 --> 00:13:53,639

stay up late and listen to it and you

365

00:13:58,310 --> 00:13:55,440

know the subject just fascinated me from

366

00:14:01,670 --> 00:13:58,320

day one it didn't take long for that to

367

00:14:03,290 --> 00:14:01,680

kind of grow and Blossom over the years

368

00:14:05,690 --> 00:14:03,300

um and just something that has stuck

369

00:14:07,790 --> 00:14:05,700

with me forever this phenomenon is to me

370

00:14:10,009 --> 00:14:07,800

the most fascinating subject that I

371

00:14:13,790 --> 00:14:10,019

think we can address

372

00:14:15,230 --> 00:14:13,800

yeah I absolutely agree and I love the

373

00:14:17,150 --> 00:14:15,240

story if you wouldn't mind sharing it

374

00:14:18,949 --> 00:14:17,160

live how this whole conference came

375

00:14:20,449 --> 00:14:18,959

together because when you start working

376

00:14:22,190 --> 00:14:20,459

in this space you immediately start

377

00:14:23,990 --> 00:14:22,200

finding that things come together in the

378

00:14:25,370 --> 00:14:24,000

craziest ways and I love the story of

379

00:14:28,129 --> 00:14:25,380

how this conference came to be if you

380

00:14:31,730 --> 00:14:28,139

don't mind sharing it sure yeah well it

381

00:14:33,230 --> 00:14:31,740

all started with uh I needed to sell an

382

00:14:36,230 --> 00:14:33,240

RV

383

00:14:38,870 --> 00:14:36,240

and I live in a very small town in Ohio

384

00:14:40,850 --> 00:14:38,880

it's actually right outside the small

385

00:14:44,269 --> 00:14:40,860

town that's outside of Wright-Patterson

386

00:14:46,250 --> 00:14:44,279

Air Force Base I had made a contact with

387

00:14:48,949 --> 00:14:46,260

a gentleman who owns a high visibility

388

00:14:51,769 --> 00:14:48,959

lot and a busy part of the street and

389

00:14:54,829 --> 00:14:51,779

asked if I could put an RV there to sell

390

00:14:57,350 --> 00:14:54,839

and he noticed on my vehicle when I met

391

00:15:00,350 --> 00:14:57,360

him that I had an alien sticker and Bill

392

00:15:01,730 --> 00:15:00,360

is his name Bill kachoki part of a big

393

00:15:04,250 --> 00:15:01,740

part of how we've been able to get to

394

00:15:07,250 --> 00:15:04,260

where we're at today and it turned out

395

00:15:08,930 --> 00:15:07,260

he had the same passion I did we're both

396

00:15:11,329 --> 00:15:08,940

veterans I served in the Marine Corps

397

00:15:13,189 --> 00:15:11,339

Bill served in the Air Force and so

398

00:15:16,129 --> 00:15:13,199

immediately we were able to establish a

399

00:15:17,569 --> 00:15:16,139

rapport and just kind of taking deep

400

00:15:19,250 --> 00:15:17,579

dives into the subject and it's

401
00:15:20,930 --> 00:15:19,260
interesting when you meet somebody for

402
00:15:23,629 --> 00:15:20,940
the first time who's actually interested

403
00:15:26,509 --> 00:15:23,639
in this subject it's almost like a sigh

404
00:15:28,790 --> 00:15:26,519
of relief escalation like okay I can be

405
00:15:30,889 --> 00:15:28,800
comfortable I can talk about this and

406
00:15:33,110 --> 00:15:30,899
Bill and I hit it off right away and as

407
00:15:35,990 --> 00:15:33,120
it turns out he had some very info

408
00:15:38,810 --> 00:15:36,000
influential friends and contacts in the

409
00:15:41,810 --> 00:15:38,820
local community one being his former

410
00:15:43,730 --> 00:15:41,820
commanding officer was the Chamber of

411
00:15:46,009 --> 00:15:43,740
Commerce president the town right

412
00:15:47,689 --> 00:15:46,019
outside of wright-patterson's gates and

413
00:15:50,689 --> 00:15:47,699

we kind of

414

00:15:53,030 --> 00:15:50,699

brought the idea to their doorstep and

415

00:15:56,269 --> 00:15:53,040

got the affirmation we needed that this

416

00:15:58,069 --> 00:15:56,279

is a great idea and made steps to book

417

00:16:01,189 --> 00:15:58,079

The Hope Hotel where the conference is

418

00:16:03,650 --> 00:16:01,199

at kind of put all the the horses before

419

00:16:05,509 --> 00:16:03,660

the carts and he just said let's go for

420

00:16:07,670 --> 00:16:05,519

it this is something that absolutely

421

00:16:10,730 --> 00:16:07,680

deserves a seat at the table in the

422

00:16:12,110 --> 00:16:10,740

conversation is our area it's the you

423

00:16:15,410 --> 00:16:12,120

know for lack of a better term it's the

424

00:16:18,230 --> 00:16:15,420

Roswell of the Midwest our story is in

425

00:16:20,930 --> 00:16:18,240

the same breath as so many that we've

426

00:16:23,449 --> 00:16:20,940

listened to in this community and

427

00:16:25,370 --> 00:16:23,459

um all the stars alive Kelly I emailed

428

00:16:27,710 --> 00:16:25,380

you and you have been able to put

429

00:16:29,689 --> 00:16:27,720

passion to action and now we're here

430

00:16:31,970 --> 00:16:29,699

right now

431

00:16:33,650 --> 00:16:31,980

well I love that and something I've been

432

00:16:35,090 --> 00:16:33,660

so struck by when I've come down to

433

00:16:36,230 --> 00:16:35,100

visit and you know we've been working on

434

00:16:37,970 --> 00:16:36,240

this conference together now for a

435

00:16:40,490 --> 00:16:37,980

couple of months it's just the

436

00:16:42,170 --> 00:16:40,500

collective will of the area obviously

437

00:16:44,090 --> 00:16:42,180

there's some very dedicated hard-working

438

00:16:45,769 --> 00:16:44,100

people involved yourself and Bill and

439

00:16:47,749 --> 00:16:45,779

Dan and Megan and there's so many other

440

00:16:49,850 --> 00:16:47,759

people have been working with us to make

441

00:16:51,470 --> 00:16:49,860

this happen and so if you could maybe

442

00:16:53,629 --> 00:16:51,480

just give people a little bit of a

443

00:16:55,910 --> 00:16:53,639

feeling of what is it like to live in

444

00:16:57,769 --> 00:16:55,920

the shadow of Wright Patterson and why

445

00:16:59,870 --> 00:16:57,779

is this so important to the region to

446

00:17:03,769 --> 00:16:59,880

have this conversation finally

447

00:17:06,110 --> 00:17:03,779

well part of it is that this topic is it

448

00:17:08,510 --> 00:17:06,120

it's okay to talk about now you know we

449

00:17:10,909 --> 00:17:08,520

have the seal of approval for people to

450

00:17:12,949 --> 00:17:10,919

come out of their corners and throw in

451
00:17:16,069 --> 00:17:12,959
their two cents and our local community

452
00:17:18,350 --> 00:17:16,079
is full of people that have stories to

453
00:17:20,150 --> 00:17:18,360
tell about their connections with the

454
00:17:22,610 --> 00:17:20,160
Air Force with Wright-Patterson Air

455
00:17:24,590 --> 00:17:22,620
Force Base there are speculation that's

456
00:17:27,409 --> 00:17:24,600
part of what's really fueling the

457
00:17:30,110 --> 00:17:27,419
process and another inspiring thing that

458
00:17:33,049 --> 00:17:30,120
I was able to actually take part of uh

459
00:17:35,029 --> 00:17:33,059
uh mid last year was a surprise of a

460
00:17:37,370 --> 00:17:35,039
trip to Roswell New Mexico that my wife

461
00:17:39,710 --> 00:17:37,380
arranged for me and her for our 20th

462
00:17:43,010 --> 00:17:39,720
wedding anniversary and that Festival

463
00:17:45,650 --> 00:17:43,020

was something that I felt would

464

00:17:47,690 --> 00:17:45,660

absolutely over time be something that

465

00:17:49,789 --> 00:17:47,700

we could count on as a local community

466

00:17:52,250 --> 00:17:49,799

because we all struggle we're small

467

00:17:55,070 --> 00:17:52,260

towns in Ohio we'll take we'll take

468

00:17:58,789 --> 00:17:55,080

visitors that are here to see something

469

00:18:01,549 --> 00:17:58,799

interesting anytime and I think

470

00:18:03,529 --> 00:18:01,559

with Wright Patterson as the backdrop

471

00:18:05,930 --> 00:18:03,539

and a community that's willing people

472

00:18:08,810 --> 00:18:05,940

that are really open-minded in an area

473

00:18:11,570 --> 00:18:08,820

even even pragmatic

474

00:18:14,090 --> 00:18:11,580

very minded people were excited to talk

475

00:18:16,490 --> 00:18:14,100

about this it was just a recipe for

476
00:18:18,529 --> 00:18:16,500
success and people are coming out of the

477
00:18:20,390 --> 00:18:18,539
quote-unquote woodwork putting their

478
00:18:22,250 --> 00:18:20,400
hands in the air saying I'm interested I

479
00:18:24,230 --> 00:18:22,260
want to help I want to attend your event

480
00:18:26,690 --> 00:18:24,240
I guess it's a little overwhelming but

481
00:18:29,029 --> 00:18:26,700
I'm happy to see that we're all finally

482
00:18:31,490 --> 00:18:29,039
coming out of the Shadows

483
00:18:32,930 --> 00:18:31,500
absolutely well I've been so impressed

484
00:18:34,730 --> 00:18:32,940
with how you've been able to put this

485
00:18:36,169 --> 00:18:34,740
all together and make all the

486
00:18:39,049 --> 00:18:36,179
connections that have needed to happen

487
00:18:41,510 --> 00:18:39,059
to make this happen I get emails all the

488
00:18:43,730 --> 00:18:41,520

time from people who are wanting to get

489

00:18:45,470 --> 00:18:43,740

involved in ufology and they don't

490

00:18:47,210 --> 00:18:45,480

really know where to start and I always

491

00:18:49,669 --> 00:18:47,220

try to let people know like don't wait

492

00:18:51,230 --> 00:18:49,679

for somebody to give you a seat at the

493

00:18:53,810 --> 00:18:51,240

table you've got to build your own table

494

00:18:55,909 --> 00:18:53,820

right so what advice do you have for

495

00:18:58,250 --> 00:18:55,919

people who are maybe enthusiasts of this

496

00:19:00,950 --> 00:18:58,260

topic who want to get more involved but

497

00:19:03,470 --> 00:19:00,960

don't know where to even start

498

00:19:06,830 --> 00:19:03,480

yeah that's a great question because

499

00:19:09,310 --> 00:19:06,840

that's me and I had failed attempts for

500

00:19:12,110 --> 00:19:09,320

meetup groups failed attempts at

501
00:19:15,049 --> 00:19:12,120
engaging in the conversation on a

502
00:19:18,350 --> 00:19:15,059
Discord server I am not a social media

503
00:19:20,810 --> 00:19:18,360
Powerhouse Kelly I allow my wife will

504
00:19:23,029 --> 00:19:20,820
fill me in on the details that are

505
00:19:25,430 --> 00:19:23,039
important to our local community see

506
00:19:27,650 --> 00:19:25,440
Kelly I think that

507
00:19:30,409 --> 00:19:27,660
your passion

508
00:19:34,070 --> 00:19:30,419
will manifest

509
00:19:38,110 --> 00:19:34,080
something if it passes the purity test

510
00:19:42,110 --> 00:19:38,120
which to me is just a hundred percent

511
00:19:45,409 --> 00:19:42,120
in getting people together into a room

512
00:19:47,590 --> 00:19:45,419
into an area into an environment that is

513
00:19:50,330 --> 00:19:47,600

kind of free of the drama free of

514

00:19:52,370 --> 00:19:50,340

agendas and just see what happens I mean

515

00:19:54,350 --> 00:19:52,380

a lot of luck is there too Kelly

516

00:19:55,909 --> 00:19:54,360

um I'm meeting you and I mean you're

517

00:19:58,549 --> 00:19:55,919

understating your involvement in this

518

00:20:00,289 --> 00:19:58,559

highly but meeting you and you helping

519

00:20:02,450 --> 00:20:00,299

us point in the right direction of

520

00:20:04,669 --> 00:20:02,460

contacting speakers and so forth was

521

00:20:07,010 --> 00:20:04,679

amazing and is amazing but I think at

522

00:20:09,890 --> 00:20:07,020

the end of the day I don't begin with

523

00:20:11,990 --> 00:20:09,900

the end in mind you know just begin just

524

00:20:14,690 --> 00:20:12,000

have the passion and see where it takes

525

00:20:16,610 --> 00:20:14,700

you I wish I could offer more pragmatic

526

00:20:18,650 --> 00:20:16,620

advice than that some of it's a little

527

00:20:20,390 --> 00:20:18,660

dumb luck but that's pretty cool when

528

00:20:21,770 --> 00:20:20,400

you get like-minded people all rolling

529

00:20:24,230 --> 00:20:21,780

in the same direction

530

00:20:26,090 --> 00:20:24,240

I so agree and some of it is luck maybe

531

00:20:28,909 --> 00:20:26,100

everybody should put an alien sticker on

532

00:20:30,409 --> 00:20:28,919

their car no that's part of it I think

533

00:20:32,750 --> 00:20:30,419

there might be a little maybe secret

534

00:20:34,250 --> 00:20:32,760

sticker we should just have available to

535

00:20:38,150 --> 00:20:34,260

people in the community so we know we're

536

00:20:42,950 --> 00:20:41,510

absolutely well John I am thrilled to be

537

00:20:44,810 --> 00:20:42,960

involved with this I'm so glad you were

538

00:20:46,490 --> 00:20:44,820

able to chat today

539

00:20:48,470 --> 00:20:46,500

um very excited to be down there with

540

00:20:50,390 --> 00:20:48,480

you in May you guys will see John on

541

00:20:52,250 --> 00:20:50,400

stage at the conference and all over the

542

00:20:54,409 --> 00:20:52,260

place so yeah make sure you come and say

543

00:20:57,470 --> 00:20:54,419

hi all right Kelly the pleasure is all

544

00:21:00,770 --> 00:20:57,480

mine we have one amazing event that is

545

00:21:03,470 --> 00:21:00,780

is going to no doubt have staying power

546

00:21:06,169 --> 00:21:03,480

and really get the attendees an

547

00:21:09,049 --> 00:21:06,179

opportunity to just sit back and absorb

548

00:21:09,970 --> 00:21:09,059

a lot of different perspectives and walk

549

00:21:13,250 --> 00:21:09,980

away

550

00:21:19,549 --> 00:21:13,260

knowing that they're at least a part

551
00:21:21,230 --> 00:21:19,559
of a mindset that is capable of

552
00:21:24,289 --> 00:21:21,240
meeting

553
00:21:26,330 --> 00:21:24,299
peacefully together and learn about

554
00:21:28,250 --> 00:21:26,340
amazing things about this phenomenon

555
00:21:31,020 --> 00:21:28,260
absolutely thank you talk to you soon

556
00:21:46,789 --> 00:21:31,030
bye

557
00:21:46,799 --> 00:21:54,390
foreign

558
00:21:54,400 --> 00:22:20,690
[Music]

559
00:22:24,830 --> 00:22:22,610
Dr Masters thank you so much for being

560
00:22:27,110 --> 00:22:24,840
here with me today we are so excited to

561
00:22:28,850 --> 00:22:27,120
have you for our conference I know that

562
00:22:30,770 --> 00:22:28,860
within the UFO Community you're very

563
00:22:32,210 --> 00:22:30,780

well known you've obviously written the

564

00:22:34,730 --> 00:22:32,220

book on the extra Tempest real

565

00:22:37,010 --> 00:22:34,740

hypothesis but for anyone who might not

566

00:22:38,330 --> 00:22:37,020

be familiar with that could you do a

567

00:22:40,730 --> 00:22:38,340

quick little explainer what is the extra

568

00:22:43,610 --> 00:22:40,740

terrestrial hypothesis

569

00:22:45,049 --> 00:22:43,620

yeah absolutely and thanks Kelly I

570

00:22:46,370 --> 00:22:45,059

appreciate you having me to this

571

00:22:48,409 --> 00:22:46,380

conference I'm really looking forward to

572

00:22:50,330 --> 00:22:48,419

it it seems like a really unique event

573

00:22:53,029 --> 00:22:50,340

and I know there's a lot of Buzz around

574

00:22:56,510 --> 00:22:53,039

it a lot of people are excited so should

575

00:22:58,909 --> 00:22:56,520

be a really informative and fun time so

576
00:23:01,750 --> 00:22:58,919
the expert tempestro model is just the

577
00:23:04,190 --> 00:23:01,760
simple idea that rather than being

578
00:23:06,649 --> 00:23:04,200
extraterrestrial in nature that these

579
00:23:09,350 --> 00:23:06,659
visitors May in fact be us from the

580
00:23:11,810 --> 00:23:09,360
future coming back through time to visit

581
00:23:14,330 --> 00:23:11,820
and study their own evolutionary past so

582
00:23:17,390 --> 00:23:14,340
the origin of the word itself just takes

583
00:23:18,950 --> 00:23:17,400
out Terror meaning Earth for these

584
00:23:21,289 --> 00:23:18,960
visitors coming from outside of Earth

585
00:23:23,570 --> 00:23:21,299
and replaces it with the Latin root Tom

586
00:23:25,850 --> 00:23:23,580
to indicate that they may be Earthly

587
00:23:27,890 --> 00:23:25,860
they may live here on the same Planet

588
00:23:30,049 --> 00:23:27,900

just in a different point in

589

00:23:32,690 --> 00:23:30,059

four-dimensional space time in the block

590

00:23:34,730 --> 00:23:32,700

Universe you might say so it's a pretty

591

00:23:36,289 --> 00:23:34,740

intuitive idea we know we're here we

592

00:23:38,570 --> 00:23:36,299

know we've had a long history on this

593

00:23:40,430 --> 00:23:38,580

planet and that we can see how our

594

00:23:44,090 --> 00:23:40,440

morphological form and our technology

595

00:23:46,430 --> 00:23:44,100

have evolved and the accelerated in that

596

00:23:49,310 --> 00:23:46,440

evolutionary process throughout time so

597

00:23:51,409 --> 00:23:49,320

really it just takes what we know pushes

598

00:23:52,730 --> 00:23:51,419

the clock forward a little bit and if

599

00:23:54,350 --> 00:23:52,740

there's nothing in the laws of physics

600

00:23:57,830 --> 00:23:54,360

that prohibits backward time travel

601
00:23:59,570 --> 00:23:57,840
which his assists agree there isn't then

602
00:24:01,669 --> 00:23:59,580
you can make the argument that at some

603
00:24:04,370 --> 00:24:01,679
point we'll start doing it and we will

604
00:24:06,169 --> 00:24:04,380
see ourselves in the past and I argue

605
00:24:08,090 --> 00:24:06,179
that's what the UFO phenomenon is or at

606
00:24:11,210 --> 00:24:08,100
least a big part of it I don't discount

607
00:24:13,850 --> 00:24:11,220
other models and I still think the

608
00:24:16,490 --> 00:24:13,860
Extraterrestrial models on the table as

609
00:24:18,470 --> 00:24:16,500
well but as far as what people describe

610
00:24:20,029 --> 00:24:18,480
seeing the physiological form of these

611
00:24:22,370 --> 00:24:20,039
visitors their advanced technology

612
00:24:24,529 --> 00:24:22,380
that's so similar to our own we have to

613
00:24:26,450 --> 00:24:24,539

wonder if maybe they are just us from a

614

00:24:28,130 --> 00:24:26,460

more distant point in our own future

615

00:24:30,110 --> 00:24:28,140

both the evolutionarily and

616

00:24:32,870 --> 00:24:30,120

technologically

617

00:24:35,149 --> 00:24:32,880

it's a fascinating hypothesis and I'll

618

00:24:36,649 --> 00:24:35,159

admit that when I first started kind of

619

00:24:38,390 --> 00:24:36,659

going down this rabbit hole that was

620

00:24:40,010 --> 00:24:38,400

more resistant to that thought that

621

00:24:42,049 --> 00:24:40,020

hypothesis was one that was not my

622

00:24:43,549 --> 00:24:42,059

favorite but obviously after reading

623

00:24:44,930 --> 00:24:43,559

your book and starting to hear I mean

624

00:24:47,090 --> 00:24:44,940

even people like Ross coldheart come

625

00:24:48,529 --> 00:24:47,100

forward and say things like but he has

626

00:24:50,570 --> 00:24:48,539

sources who are telling him that this is

627

00:24:52,610 --> 00:24:50,580

the belief of people within the Pentagon

628

00:24:54,470 --> 00:24:52,620

it really kind of turned my view around

629

00:24:56,270 --> 00:24:54,480

and so do you feel like this is an idea

630

00:24:57,590 --> 00:24:56,280

that people do maybe struggle with it

631

00:24:59,270 --> 00:24:57,600

first just because

632

00:25:00,590 --> 00:24:59,280

maybe if we were thinking aliens and

633

00:25:02,510 --> 00:25:00,600

then it's like Oh you mean it's just us

634

00:25:04,370 --> 00:25:02,520

have you had that experience

635

00:25:06,590 --> 00:25:04,380

oh absolutely

636

00:25:09,710 --> 00:25:06,600

um and it's interesting too because

637

00:25:11,330 --> 00:25:09,720

the Extraterrestrial model that's not a

638

00:25:13,070 --> 00:25:11,340

hypothesis because it can't be tested

639

00:25:15,470 --> 00:25:13,080

but this idea that they're coming from

640

00:25:17,810 --> 00:25:15,480

the stars is intuitive it makes sense we

641

00:25:20,390 --> 00:25:17,820

for Millennia have seen these craft

642

00:25:22,549 --> 00:25:20,400

descending from the skies there's Stars

643

00:25:25,250 --> 00:25:22,559

up there we assume they come from a

644

00:25:27,049 --> 00:25:25,260

planet orbiting one of those stars but

645

00:25:28,310 --> 00:25:27,059

when you start to think about the

646

00:25:30,590 --> 00:25:28,320

probability that you would have

647

00:25:32,570 --> 00:25:30,600

something so similar to ourselves evolve

648

00:25:34,310 --> 00:25:32,580

on another planet in the exact same way

649

00:25:36,590 --> 00:25:34,320

and at the same time they have to

650

00:25:39,289 --> 00:25:36,600

remember that the universe is about 14.5

651
00:25:40,789 --> 00:25:39,299
billion years old so it's unlikely to

652
00:25:43,190 --> 00:25:40,799
get something so close that they could

653
00:25:45,409 --> 00:25:43,200
find us and that just happens to be

654
00:25:47,890 --> 00:25:45,419
slightly more advanced than us and at

655
00:25:50,149 --> 00:25:47,900
the time when they could fight us

656
00:25:52,310 --> 00:25:50,159
concurrently but with a slightly less

657
00:25:53,630 --> 00:25:52,320
advanced technology they could have a

658
00:25:55,010 --> 00:25:53,640
different coding system different

659
00:25:57,350 --> 00:25:55,020
distance from their Sun different

660
00:25:58,850 --> 00:25:57,360
gravity all of these factors would go

661
00:26:00,710 --> 00:25:58,860
into contributing to a different life

662
00:26:03,830 --> 00:26:00,720
form that looks absolutely nothing like

663
00:26:05,510 --> 00:26:03,840

us so even outside of those stumbling

664

00:26:06,769 --> 00:26:05,520

blocks a lot of people struggle with the

665

00:26:08,990 --> 00:26:06,779

time aspect

666

00:26:11,450 --> 00:26:09,000

and most philosophers and physicists

667

00:26:12,950 --> 00:26:11,460

agree that when we understand time

668

00:26:15,110 --> 00:26:12,960

travel in the context of the block

669

00:26:17,750 --> 00:26:15,120

Universe everything's self-consistent

670

00:26:19,490 --> 00:26:17,760

you don't have anything that changes in

671

00:26:21,649 --> 00:26:19,500

the past anything that you do and going

672

00:26:23,570 --> 00:26:21,659

back to the past you will have already

673

00:26:25,610 --> 00:26:23,580

done and when you get home everything's

674

00:26:27,289 --> 00:26:25,620

the same as anything that you did in the

675

00:26:30,049 --> 00:26:27,299

past is what you were always going to do

676
00:26:32,930 --> 00:26:30,059
in the block universe so a lot of people

677
00:26:34,850 --> 00:26:32,940
struggle with the the idea in the

678
00:26:37,070 --> 00:26:34,860
context of the Multiverse or multiple

679
00:26:38,210 --> 00:26:37,080
timelines and that just doesn't seem to

680
00:26:41,210 --> 00:26:38,220
be the case there's currently no

681
00:26:43,130 --> 00:26:41,220
evidence for a Multiverse and as I said

682
00:26:45,470 --> 00:26:43,140
previously most agree that we are in a

683
00:26:47,390 --> 00:26:45,480
block universe and once

684
00:26:49,789 --> 00:26:47,400
you understand in that context these

685
00:26:52,310 --> 00:26:49,799
paradoxes seemingly disappear everything

686
00:26:53,630 --> 00:26:52,320
can just naturally be self-consistent

687
00:26:54,710 --> 00:26:53,640
and you don't have to worry about a

688
00:26:56,810 --> 00:26:54,720

change that will then have this

689

00:26:58,190 --> 00:26:56,820

butterfly effect and it works well for

690

00:26:59,630 --> 00:26:58,200

science fiction movies and it's what

691

00:27:01,610 --> 00:26:59,640

we've all come to understand because

692

00:27:03,289 --> 00:27:01,620

it's a lot easier to write a plot with

693

00:27:05,029 --> 00:27:03,299

that idea than it is to make everything

694

00:27:07,190 --> 00:27:05,039

self-consistent there's very few that

695

00:27:10,370 --> 00:27:07,200

have done that I often mention dark

696

00:27:11,990 --> 00:27:10,380

German show is a good example of how it

697

00:27:14,570 --> 00:27:12,000

really adhered to this block Universe

698

00:27:16,250 --> 00:27:14,580

model and self-consistency so a lot of

699

00:27:19,250 --> 00:27:16,260

people struggle with the time aspect of

700

00:27:21,409 --> 00:27:19,260

it but really if you dive in to what we

701
00:27:23,870 --> 00:27:21,419
know about the block Universe Model A

702
00:27:26,750 --> 00:27:23,880
lot of those stumbling blocks disappear

703
00:27:29,450 --> 00:27:26,760
it's really interesting I think the idea

704
00:27:33,169 --> 00:27:29,460
that like really brought me around was

705
00:27:34,730 --> 00:27:33,179
the idea that if time travel is ever

706
00:27:37,430 --> 00:27:34,740
possible which as you were alluding to

707
00:27:39,590 --> 00:27:37,440
before we don't have any real indication

708
00:27:41,630 --> 00:27:39,600
that it's not possible if it's not if it

709
00:27:43,130 --> 00:27:41,640
is possible someone somewhere is going

710
00:27:45,049 --> 00:27:43,140
to crack it at some point and basically

711
00:27:47,630 --> 00:27:45,059
if it ever gets cracked they're coming

712
00:27:49,010 --> 00:27:47,640
here now right it's the craziest thing

713
00:27:51,230 --> 00:27:49,020

to think about in terms of time travel

714

00:27:53,750 --> 00:27:51,240

that like if it ever gets cracked that

715

00:27:55,430 --> 00:27:53,760

we're getting people from the future now

716

00:27:58,130 --> 00:27:55,440

which then brings us to the second part

717

00:27:59,870 --> 00:27:58,140

of the model which is as you're talking

718

00:28:00,830 --> 00:27:59,880

about the evidence that they're human if

719

00:28:02,570 --> 00:28:00,840

you could talk a little bit more about

720

00:28:03,890 --> 00:28:02,580

that so we're saying like Okay

721

00:28:06,049 --> 00:28:03,900

potentially they're coming from the

722

00:28:08,690 --> 00:28:06,059

future but then the second part being

723

00:28:10,430 --> 00:28:08,700

but potentially they're also us can you

724

00:28:13,490 --> 00:28:10,440

talk about that a little bit more

725

00:28:16,850 --> 00:28:13,500

yeah I mean that's sort of how I started

726

00:28:19,970 --> 00:28:16,860

in this is from a young age I noticed

727

00:28:22,730 --> 00:28:19,980

glaring homologies synapomorphies

728

00:28:24,769 --> 00:28:22,740

between this other and ourselves and

729

00:28:26,810 --> 00:28:24,779

especially in the context of our

730

00:28:28,610 --> 00:28:26,820

evolutionary past and how we got to be

731

00:28:30,049 --> 00:28:28,620

here and these dominant trends that have

732

00:28:32,029 --> 00:28:30,059

occurred throughout the last six to

733

00:28:33,470 --> 00:28:32,039

eight million years over Evolution

734

00:28:35,810 --> 00:28:33,480

probably the most important one is

735

00:28:37,370 --> 00:28:35,820

bipedalism walking upright that's

736

00:28:39,230 --> 00:28:37,380

actually the trait that defines the

737

00:28:40,850 --> 00:28:39,240

hominin lineage we stood up right

738

00:28:43,190 --> 00:28:40,860

between six and eight million years ago

739

00:28:45,649 --> 00:28:43,200

it ushered in all of these other changes

740

00:28:47,269 --> 00:28:45,659

our heads had to rotate down so we could

741

00:28:49,669 --> 00:28:47,279

see where we're going so our visual

742

00:28:52,130 --> 00:28:49,679

plane was in line with the Horizon and

743

00:28:53,930 --> 00:28:52,140

that flexed or basic Cranium it allowed

744

00:28:55,850 --> 00:28:53,940

for more space within the skull where

745

00:28:57,830 --> 00:28:55,860

larger brain could grow and then there's

746

00:28:59,750 --> 00:28:57,840

a feedback loop that comes with culture

747

00:29:02,029 --> 00:28:59,760

and sexual selection and mating

748

00:29:04,190 --> 00:29:02,039

behaviors and things like that but also

749

00:29:06,649 --> 00:29:04,200

importantly it freed up our hands so we

750

00:29:09,590 --> 00:29:06,659

could use our hands to further that

751

00:29:12,169 --> 00:29:09,600

brain by making tools and then that

752

00:29:14,029 --> 00:29:12,179

relaxed selective pressures for the

753

00:29:15,470 --> 00:29:14,039

chewing apparatus so we could cut our

754

00:29:17,810 --> 00:29:15,480

food we could cook our food once we

755

00:29:20,149 --> 00:29:17,820

embed at fire but one 0.8 million years

756

00:29:23,090 --> 00:29:20,159

ago so our faces started to get out of

757

00:29:25,430 --> 00:29:23,100

the way of an expanding brain and most

758

00:29:27,830 --> 00:29:25,440

recently we've become globular what's

759

00:29:30,110 --> 00:29:27,840

called neurocranial globularity where

760

00:29:31,850 --> 00:29:30,120

our brains expand medial laterally and

761

00:29:34,669 --> 00:29:31,860

that's one of the most dominant things

762

00:29:36,470 --> 00:29:34,679

described in these Close Encounters is

763

00:29:38,029 --> 00:29:36,480

that you have these archetypal Grays

764

00:29:40,250 --> 00:29:38,039

I've come to believe that this is going

765

00:29:41,630 --> 00:29:40,260

to happen a lot sooner than I previously

766

00:29:44,330 --> 00:29:41,640

thought my first book mostly just

767

00:29:47,210 --> 00:29:44,340

focused on these kind of quintessential

768

00:29:49,010 --> 00:29:47,220

gray aliens but in my most recent book I

769

00:29:51,950 --> 00:29:49,020

found that a lot of them are described

770

00:29:53,810 --> 00:29:51,960

as looking exactly like us so I think it

771

00:29:55,789 --> 00:29:53,820

will happen sooner maybe even within the

772

00:29:57,409 --> 00:29:55,799

next hundred years or so but the

773

00:29:59,049 --> 00:29:57,419

concepts of these long-term evolutionary

774

00:30:01,909 --> 00:29:59,059

Trends we can see how these same

775

00:30:03,649 --> 00:30:01,919

characteristics of our past if

776

00:30:05,450 --> 00:30:03,659

projected into the forward and there's

777

00:30:07,010 --> 00:30:05,460

no reason to think that they would stop

778

00:30:08,930 --> 00:30:07,020

if they do dominate millions and

779

00:30:10,970 --> 00:30:08,940

millions of years of human evolution we

780

00:30:12,710 --> 00:30:10,980

would have bigger rounder heads bigger

781

00:30:15,169 --> 00:30:12,720

eyes smaller faces more advanced

782

00:30:18,230 --> 00:30:15,179

technology but still retain all of these

783

00:30:19,789 --> 00:30:18,240

characteristics that tie us to the

784

00:30:22,730 --> 00:30:19,799

evolution of all animals on this planet

785

00:30:25,669 --> 00:30:22,740

such as being tetrapods having four

786

00:30:27,950 --> 00:30:25,679

limbs panadactly having five digits on

787

00:30:29,930 --> 00:30:27,960

each limb that's also something that's

788

00:30:32,510 --> 00:30:29,940

described in these close encounters so

789

00:30:34,430 --> 00:30:32,520

if we look at the physiological form and

790

00:30:36,889 --> 00:30:34,440

the technology and the craft themselves

791

00:30:39,769 --> 00:30:36,899

a lot of things do seem to indicate that

792

00:30:41,750 --> 00:30:39,779

it's us using time travel technology to

793

00:30:44,450 --> 00:30:41,760

come back and not just here not just now

794

00:30:46,430 --> 00:30:44,460

but for Millennia it's probably the same

795

00:30:48,350 --> 00:30:46,440

phenomenon that we see now just

796

00:30:50,810 --> 00:30:48,360

described by people who didn't have

797

00:30:52,310 --> 00:30:50,820

anything close to the technology that we

798

00:30:55,310 --> 00:30:52,320

do and therefore can't really understand

799

00:30:58,610 --> 00:30:55,320

it in the same way that we've come to

800

00:31:00,830 --> 00:30:58,620

that's fascinating well I am so excited

801
00:31:02,750 --> 00:31:00,840
to see your talk at the conference so

802
00:31:04,310 --> 00:31:02,760
glad that you're going to be joining us

803
00:31:06,049 --> 00:31:04,320
um who are you most excited to see at

804
00:31:09,230 --> 00:31:06,059
the conference

805
00:31:10,730 --> 00:31:09,240
us everybody I love everybody on that

806
00:31:13,070 --> 00:31:10,740
list I was really excited when you

807
00:31:15,769 --> 00:31:13,080
published the lineup because I've gotten

808
00:31:17,690 --> 00:31:15,779
to know one in different capacities

809
00:31:18,950 --> 00:31:17,700
um been to similar talks similar

810
00:31:20,990 --> 00:31:18,960
conferences

811
00:31:23,510 --> 00:31:21,000
got to know each other in a personal

812
00:31:25,070 --> 00:31:23,520
context too so honestly I don't know if

813
00:31:26,570 --> 00:31:25,080

I could pick one I'm stoked about

814

00:31:28,669 --> 00:31:26,580

everybody that's going to be there

815

00:31:30,529 --> 00:31:28,679

that's great I'm so excited I was saying

816

00:31:32,210 --> 00:31:30,539

to someone earlier that I basically I

817

00:31:33,649 --> 00:31:32,220

feel like I just organized the

818

00:31:35,930 --> 00:31:33,659

conference that I wanted to go to so

819

00:31:38,630 --> 00:31:35,940

that I picked it but I think a lot of

820

00:31:41,269 --> 00:31:38,640

other people do too you did a great job

821

00:31:43,789 --> 00:31:41,279

thank you so much well I am so excited

822

00:31:45,470 --> 00:31:43,799

and we will see you in May

823

00:31:49,990 --> 00:31:45,480

fantastic looking forward to it thanks

824

00:31:50,000 --> 00:32:00,529

[Music]

825

00:32:00,539 --> 00:32:07,320

foreign

826

00:32:32,389 --> 00:32:13,890

[Music]

827

00:32:32,399 --> 00:32:39,710

foreign

828

00:32:44,029 --> 00:32:41,830

[Music]

829

00:32:46,250 --> 00:32:44,039

thank you so much for joining me today

830

00:32:48,289 --> 00:32:46,260

I'm so excited to talk to you hey it's

831

00:32:50,930 --> 00:32:48,299

my pleasure I'm really excited not only

832

00:32:51,830 --> 00:32:50,940

about this talk but also showing up in

833

00:32:54,590 --> 00:32:51,840

May

834

00:32:56,450 --> 00:32:54,600

yes I absolutely can't wait I was so so

835

00:32:58,610 --> 00:32:56,460

excited when you said yes I've been a

836

00:32:59,810 --> 00:32:58,620

big fan of your work for a while I got a

837

00:33:00,830 --> 00:32:59,820

little sneak preview of some of the

838

00:33:02,930 --> 00:33:00,840

things you're going to be talking about

839

00:33:04,610 --> 00:33:02,940

I think people are really gonna get a

840

00:33:07,310 --> 00:33:04,620

kick out of it hear some stories they

841

00:33:09,289 --> 00:33:07,320

definitely have not heard before so yeah

842

00:33:11,950 --> 00:33:09,299

I say we just dive into it and give them

843

00:33:14,810 --> 00:33:11,960

a little taste so

844

00:33:16,850 --> 00:33:14,820

yeah absolutely so

845

00:33:18,950 --> 00:33:16,860

um as someone who's been working in the

846

00:33:20,870 --> 00:33:18,960

media and also in the UFO space for a

847

00:33:22,669 --> 00:33:20,880

really long time what do you think that

848

00:33:26,389 --> 00:33:22,679

films and television most often get

849

00:33:29,389 --> 00:33:26,399

wrong about the UFO phenomenon oh well I

850

00:33:31,490 --> 00:33:29,399

mean almost everything uh there are very

851

00:33:34,009 --> 00:33:31,500

few projects that are actually I guess

852

00:33:37,070 --> 00:33:34,019

what you could call ufologically precise

853

00:33:39,889 --> 00:33:37,080

most of them tend to be alien pieces and

854

00:33:41,509 --> 00:33:39,899

usually aliens are used as the threat I

855

00:33:43,610 --> 00:33:41,519

mean that's why they call them Alien

856

00:33:45,649 --> 00:33:43,620

Invasion films there's actually no

857

00:33:47,389 --> 00:33:45,659

evidence that aliens are about to invade

858

00:33:49,549 --> 00:33:47,399

us because even if they're here they

859

00:33:51,470 --> 00:33:49,559

haven't invaded the way they do in film

860

00:33:53,210 --> 00:33:51,480

and television but you know I can't

861

00:33:56,630 --> 00:33:53,220

really complain I'm the creator of an

862

00:33:58,610 --> 00:33:56,640

alien invasion series myself so uh I

863

00:34:00,590 --> 00:33:58,620

think that the reason that a lot of that

864

00:34:03,169 --> 00:34:00,600

happens though is that it's just good

865

00:34:05,690 --> 00:34:03,179

drama if you go to screenwriting 101

866

00:34:08,149 --> 00:34:05,700

it's like well what's the conflict here

867

00:34:10,430 --> 00:34:08,159

and for a year a few years I worked with

868

00:34:12,710 --> 00:34:10,440

Stanley and he became a very good friend

869

00:34:15,109 --> 00:34:12,720

of mine and it's very interesting I've

870

00:34:17,810 --> 00:34:15,119

talked UFOs with Stan and aliens and all

871

00:34:20,570 --> 00:34:17,820

that and his notes on almost everything

872

00:34:22,250 --> 00:34:20,580

came down to who do they fight right

873

00:34:25,089 --> 00:34:22,260

because he was an old comic book guy who

874

00:34:28,730 --> 00:34:25,099

do they fight and so that's I think

875

00:34:30,349 --> 00:34:28,740

explains a lot of UFO projects or alien

876

00:34:31,790 --> 00:34:30,359

projects it's like you gotta have

877

00:34:33,889 --> 00:34:31,800

conflict so they gotta fight somebody

878

00:34:36,290 --> 00:34:33,899

and that's what the aliens give you on

879

00:34:38,450 --> 00:34:36,300

the other hand I'm kind of drawn to the

880

00:34:41,389 --> 00:34:38,460

other end of this spectrum I'm intrigued

881

00:34:43,490 --> 00:34:41,399

by telling stories that even though we

882

00:34:46,190 --> 00:34:43,500

literally do not know what the phenomena

883

00:34:48,530 --> 00:34:46,200

exactly is right now I'm interested in

884

00:34:51,470 --> 00:34:48,540

exploring those kind of issues as much

885

00:34:53,270 --> 00:34:51,480

as I am writing another alien invasion

886

00:34:55,070 --> 00:34:53,280

that makes a lot of sense it's almost

887

00:34:56,629 --> 00:34:55,080

like a disaster movie right where you

888

00:34:58,190 --> 00:34:56,639

have sort of this asteroid or it could

889

00:34:59,930 --> 00:34:58,200

be aliens it's just this something to

890

00:35:01,849 --> 00:34:59,940

fight that's a great way to put it right

891

00:35:04,250 --> 00:35:01,859

you know it's also interesting on the

892

00:35:06,530 --> 00:35:04,260

Stan Lee topic yeah I also sat him down

893

00:35:08,930 --> 00:35:06,540

and said Stan let's talk aliens you know

894

00:35:11,030 --> 00:35:08,940

because let's face it even though much

895

00:35:12,829 --> 00:35:11,040

of his product is considered comic book

896

00:35:15,410 --> 00:35:12,839

and then it spurred the Marvel Universe

897

00:35:17,569 --> 00:35:15,420

of course but he had a lot of aliens you

898

00:35:19,430 --> 00:35:17,579

know he used aliens a lot I said what's

899

00:35:20,270 --> 00:35:19,440

your philosophy about aliens and he said

900

00:35:22,790 --> 00:35:20,280

well

901
00:35:25,190 --> 00:35:22,800
if at the beginning of the comic or

902
00:35:27,470 --> 00:35:25,200
slash picture or series or whatever the

903
00:35:29,990 --> 00:35:27,480
aliens look good then they turn out to

904
00:35:31,730 --> 00:35:30,000
be bad and if at the beginning they look

905
00:35:34,010 --> 00:35:31,740
like they're bad they turn out to be

906
00:35:36,290 --> 00:35:34,020
good and if you look at some of his

907
00:35:39,710 --> 00:35:36,300
stuff that's exactly what he did movie

908
00:35:41,210 --> 00:35:39,720
Magic yeah I love it

909
00:35:43,550 --> 00:35:41,220
um so there's obviously a complicated

910
00:35:44,810 --> 00:35:43,560
relationship between experiences of the

911
00:35:46,490 --> 00:35:44,820
phenomenon and then how those

912
00:35:48,349 --> 00:35:46,500
experiences were actually portrayed in

913
00:35:50,329 --> 00:35:48,359

the media can you talk about that

914

00:35:51,890 --> 00:35:50,339

relationship a little bit and how do you

915

00:35:54,290 --> 00:35:51,900

even start to tackle that as someone

916

00:35:55,550 --> 00:35:54,300

who's trying to create something in this

917

00:35:57,710 --> 00:35:55,560

space

918

00:36:01,069 --> 00:35:57,720

well first of all there is a long

919

00:36:04,010 --> 00:36:01,079

history of Hollywood and I guess the

920

00:36:05,810 --> 00:36:04,020

alien slash UFO issue it literally goes

921

00:36:08,930 --> 00:36:05,820

back to the beginning if you think about

922

00:36:11,329 --> 00:36:08,940

it the very first a film uh on that

923

00:36:13,790 --> 00:36:11,339

topic was called The Flying Saucer and

924

00:36:16,490 --> 00:36:13,800

it was in 1950 which is three years

925

00:36:18,230 --> 00:36:16,500

after the summer of 47 that gave us the

926
00:36:21,230 --> 00:36:18,240
Kenneth Arnold sighting as well as the

927
00:36:24,530 --> 00:36:21,240
Roswell case so movies have been trying

928
00:36:26,450 --> 00:36:24,540
to reflect the public interest in this

929
00:36:28,250 --> 00:36:26,460
topic for a while and frankly going back

930
00:36:30,650 --> 00:36:28,260
to the 50s you had everything from War

931
00:36:32,870 --> 00:36:30,660
of the Worlds to Earth versus the flying

932
00:36:35,890 --> 00:36:32,880
saucers to The Day the Earth Stood Still

933
00:36:39,170 --> 00:36:35,900
so we've been using Hollywood to

934
00:36:41,089 --> 00:36:39,180
interpret this story whatever it is or

935
00:36:42,829 --> 00:36:41,099
possibly the story has been using

936
00:36:44,390 --> 00:36:42,839
Hollywood it's it's kind of a chicken

937
00:36:45,770 --> 00:36:44,400
and egg thing when you think about it

938
00:36:47,569 --> 00:36:45,780

that's one of the things I want to

939

00:36:50,089 --> 00:36:47,579

explore in this speech that I'll be

940

00:36:52,670 --> 00:36:50,099

giving at the conference because I've

941

00:36:54,650 --> 00:36:52,680

certainly been exposed to all ends of

942

00:36:59,210 --> 00:36:54,660

the equation when it comes to this I've

943

00:37:01,370 --> 00:36:59,220

taken out some very specific UFO type of

944

00:37:03,410 --> 00:37:01,380

material and found that sometimes it

945

00:37:05,930 --> 00:37:03,420

encounters a lot of resistance because

946

00:37:07,849 --> 00:37:05,940

people want it to be not complex they

947

00:37:10,670 --> 00:37:07,859

want it to be simple and kind of facile

948

00:37:14,930 --> 00:37:10,680

so obviously me trying to tell a movie

949

00:37:17,390 --> 00:37:14,940

about Roswell they want the simple basic

950

00:37:19,490 --> 00:37:17,400

Roswell story they don't want to see a

951
00:37:21,050 --> 00:37:19,500
lot of nuance in that I'm also drawn to

952
00:37:23,329 --> 00:37:21,060
stories like the Betty and Barney Hill

953
00:37:25,069 --> 00:37:23,339
story which I have under option and have

954
00:37:26,930 --> 00:37:25,079
developed but I think there's always

955
00:37:29,089 --> 00:37:26,940
going to be this dance the thing that's

956
00:37:30,650 --> 00:37:29,099
interesting to me though is here we are

957
00:37:33,109 --> 00:37:30,660
five years after the New York Times

958
00:37:35,390 --> 00:37:33,119
article where frankly more people than

959
00:37:37,310 --> 00:37:35,400
ever before in history are starting to

960
00:37:40,250 --> 00:37:37,320
say I guess there's something to this

961
00:37:41,930 --> 00:37:40,260
thing not the least of reasons because

962
00:37:44,329 --> 00:37:41,940
the government itself has finally

963
00:37:46,550 --> 00:37:44,339

admitted it instead of going to denial

964

00:37:49,550 --> 00:37:46,560

and ridicule so it's kind of interesting

965

00:37:51,950 --> 00:37:49,560

and yet the public has not really

966

00:37:54,170 --> 00:37:51,960

demanded to hear more stories that

967

00:37:56,329 --> 00:37:54,180

appear to be true I mean even if you

968

00:37:58,790 --> 00:37:56,339

take a look at the chick Blue Book as a

969

00:38:01,310 --> 00:37:58,800

story as a television series which my

970

00:38:04,310 --> 00:38:01,320

friend David O'Leary created very

971

00:38:05,690 --> 00:38:04,320

interesting piece very relevant toward a

972

00:38:07,910 --> 00:38:05,700

project that you're doing with the

973

00:38:10,730 --> 00:38:07,920

conference and yet at the same time it

974

00:38:12,950 --> 00:38:10,740

didn't feel the least bit of obligation

975

00:38:15,170 --> 00:38:12,960

to be true to the stories from Project

976

00:38:16,670 --> 00:38:15,180

Blue Book it pretty well just said hey

977

00:38:18,589 --> 00:38:16,680

you know what we'll use this as a

978

00:38:20,690 --> 00:38:18,599

jumping off point and frankly not only

979

00:38:22,370 --> 00:38:20,700

did the public accept it as that but I

980

00:38:23,930 --> 00:38:22,380

was kind of surprised that all the

981

00:38:25,849 --> 00:38:23,940

people who are very knowledgeable about

982

00:38:28,069 --> 00:38:25,859

UFO said yeah that's fine with me I'm

983

00:38:31,910 --> 00:38:28,079

glad to see anybody doing anything about

984

00:38:33,470 --> 00:38:31,920

it so the jury is out if you will on how

985

00:38:35,690 --> 00:38:33,480

this is all going to shake down but I do

986

00:38:38,810 --> 00:38:35,700

have one prediction when we actually get

987

00:38:40,790 --> 00:38:38,820

to a period of some form of legitimate

988

00:38:42,589 --> 00:38:40,800

official disclosure where basically

989

00:38:44,990 --> 00:38:42,599

we're admitting to ourselves that

990

00:38:47,569 --> 00:38:45,000

there's something here uh it's probably

991

00:38:49,849 --> 00:38:47,579

not us it's not Chinese drones but it's

992

00:38:52,970 --> 00:38:49,859

somebody who's not us flying stuff

993

00:38:55,370 --> 00:38:52,980

around from some other place once we

994

00:38:58,430 --> 00:38:55,380

admit that I think the public is going

995

00:38:59,810 --> 00:38:58,440

going to demand fewer stories that are

996

00:39:02,270 --> 00:38:59,820

about the

997

00:39:04,130 --> 00:39:02,280

impossible or the fantastic and they're

998

00:39:06,470 --> 00:39:04,140

going to say well hey give me some

999

00:39:10,010 --> 00:39:06,480

stories that go back into our recent

1000

00:39:12,170 --> 00:39:10,020

history about this topic I mean I people

1001
00:39:15,050 --> 00:39:12,180
will want to know and so I think you'll

1002
00:39:16,730 --> 00:39:15,060
see more fact-based stories after our

1003
00:39:18,890 --> 00:39:16,740
initial disclosure

1004
00:39:20,450 --> 00:39:18,900
that's really interesting and it's an

1005
00:39:22,430 --> 00:39:20,460
interesting point you made about people

1006
00:39:23,690 --> 00:39:22,440
wanting a simpler story when it comes to

1007
00:39:26,510 --> 00:39:23,700
Hollywood they want something that they

1008
00:39:27,950 --> 00:39:26,520
can tie up in a bow and I know I'm sure

1009
00:39:30,829 --> 00:39:27,960
you've heard from so many people like if

1010
00:39:32,390 --> 00:39:30,839
you talked to any mufon investigator one

1011
00:39:34,370 --> 00:39:32,400
of the most basic 101 things that

1012
00:39:35,990 --> 00:39:34,380
they'll tell you is that one of the best

1013
00:39:37,910 --> 00:39:36,000

ways for them to suss out a story that's

1014

00:39:41,329 --> 00:39:37,920

not true is that it makes too much sense

1015

00:39:42,410 --> 00:39:41,339

right yeah well there is you know we've

1016

00:39:44,510 --> 00:39:42,420

been talking about it as high

1017

00:39:46,190 --> 00:39:44,520

strangeness for these years and it is

1018

00:39:48,530 --> 00:39:46,200

true you see things and you go well

1019

00:39:50,329 --> 00:39:48,540

that's just really odd I wonder how that

1020

00:39:53,150 --> 00:39:50,339

happened and that's one of the things I

1021

00:39:55,430 --> 00:39:53,160

want to talk about too in in my talk at

1022

00:39:57,410 --> 00:39:55,440

the conference for reasons that I can

1023

00:39:59,750 --> 00:39:57,420

only explain as being in the right place

1024

00:40:01,550 --> 00:39:59,760

at the right time I was literally

1025

00:40:03,650 --> 00:40:01,560

approached during the Dark Skies

1026

00:40:05,630 --> 00:40:03,660

television series by people who

1027

00:40:07,910 --> 00:40:05,640

purported to be from The Office of Naval

1028

00:40:09,710 --> 00:40:07,920

intelligence and I don't think this is

1029

00:40:11,870 --> 00:40:09,720

the place to go into that entire story

1030

00:40:14,930 --> 00:40:11,880

but I sure will be going into that

1031

00:40:17,930 --> 00:40:14,940

entire story at the conference and it

1032

00:40:19,550 --> 00:40:17,940

led me to believe that only one of two

1033

00:40:21,530 --> 00:40:19,560

possibilities could have been real in

1034

00:40:23,030 --> 00:40:21,540

that case either they were who they said

1035

00:40:25,010 --> 00:40:23,040

they were and they literally were

1036

00:40:26,930 --> 00:40:25,020

reaching out to us to see if we would

1037

00:40:29,510 --> 00:40:26,940

incorporate some of their thinking into

1038

00:40:32,390 --> 00:40:29,520

our television series or it was an

1039

00:40:35,150 --> 00:40:32,400

incredible con job but it was a con job

1040

00:40:36,950 --> 00:40:35,160

that took a great deal of planning on

1041

00:40:39,410 --> 00:40:36,960

whoever's part was trying to put it

1042

00:40:41,329 --> 00:40:39,420

together it wasn't a sloppy one so I

1043

00:40:43,310 --> 00:40:41,339

just think we live in a really strange

1044

00:40:46,010 --> 00:40:43,320

time right now and it's probably going

1045

00:40:47,990 --> 00:40:46,020

to get stranger before it's over

1046

00:40:49,609 --> 00:40:48,000

well I think I speak for everyone when I

1047

00:40:52,790 --> 00:40:49,619

say I can't wait to hear that story that

1048

00:40:54,650 --> 00:40:52,800

sounds fascinating so in terms of how

1049

00:40:56,870 --> 00:40:54,660

the media is changing or maybe not

1050

00:40:58,730 --> 00:40:56,880

changing like how have you seen the

1051
00:41:01,190 --> 00:40:58,740
media change towards this topic since

1052
00:41:03,349 --> 00:41:01,200
2017 do you think that there's any are

1053
00:41:04,670 --> 00:41:03,359
you seeing any movement or any awareness

1054
00:41:06,230 --> 00:41:04,680
that they might need to get out ahead of

1055
00:41:07,490 --> 00:41:06,240
this thing or do you think that

1056
00:41:10,010 --> 00:41:07,500
Hollywood's still kind of where it's

1057
00:41:12,589 --> 00:41:10,020
been well I guess I we would should

1058
00:41:15,710 --> 00:41:12,599
define media because media is a pretty

1059
00:41:18,650 --> 00:41:15,720
large thing and on one scale of media

1060
00:41:20,630 --> 00:41:18,660
you have news you know Broadcast News

1061
00:41:23,510 --> 00:41:20,640
then you move into sort of reality

1062
00:41:26,870 --> 00:41:23,520
television kind of shows and then you

1063
00:41:29,829 --> 00:41:26,880

move into more fiction and then into you

1064

00:41:33,349 --> 00:41:29,839

know wild fiction so

1065

00:41:35,930 --> 00:41:33,359

there is no monolithic media to to give

1066

00:41:38,870 --> 00:41:35,940

a report card to breaking it down though

1067

00:41:42,050 --> 00:41:38,880

into the short Strokes I would say the

1068

00:41:43,849 --> 00:41:42,060

news media has not been at its finest I

1069

00:41:45,950 --> 00:41:43,859

mean they should have dispatched their

1070

00:41:48,530 --> 00:41:45,960

reporters and said look if the U.S

1071

00:41:50,329 --> 00:41:48,540

government is admitting these videos are

1072

00:41:52,670 --> 00:41:50,339

real and the government is putting out

1073

00:41:54,530 --> 00:41:52,680

reports that say they don't know what

1074

00:41:56,569 --> 00:41:54,540

they are but they're authentic

1075

00:41:59,750 --> 00:41:56,579

why don't we look into this I would have

1076
00:42:02,089 --> 00:41:59,760
to give the media such as the news media

1077
00:42:04,670 --> 00:42:02,099
a less than perfect score on the other

1078
00:42:07,069 --> 00:42:04,680
hand I don't think a lot of the reality

1079
00:42:08,870 --> 00:42:07,079
show aspects have been any better when

1080
00:42:12,550 --> 00:42:08,880
it comes to actually what is Hollywood

1081
00:42:15,290 --> 00:42:12,560
doing about this frankly I've been

1082
00:42:18,109 --> 00:42:15,300
surprised that they haven't been more

1083
00:42:21,349 --> 00:42:18,119
interested in doing more projects that

1084
00:42:23,750 --> 00:42:21,359
are of this kind and I I certainly

1085
00:42:27,170 --> 00:42:23,760
I bet the farm with my own production

1086
00:42:28,790 --> 00:42:27,180
company after the 2017 Revelations that

1087
00:42:32,089 --> 00:42:28,800
there would be more interest and in fact

1088
00:42:34,490 --> 00:42:32,099

I found that generally speaking not so

1089

00:42:36,170 --> 00:42:34,500

much but I do think that that's about to

1090

00:42:38,510 --> 00:42:36,180

change I don't have a crystal ball but

1091

00:42:41,329 --> 00:42:38,520

looking ahead into the Dynamics of

1092

00:42:44,270 --> 00:42:41,339

what's going on here in 2023 I think

1093

00:42:47,990 --> 00:42:44,280

2023 could go down as a really really

1094

00:42:50,930 --> 00:42:48,000

significant year and and if that happens

1095

00:42:54,050 --> 00:42:50,940

the people who I know who are Executives

1096

00:42:56,089 --> 00:42:54,060

in the television and film business that

1097

00:42:57,530 --> 00:42:56,099

will be the green light for them if they

1098

00:43:00,109 --> 00:42:57,540

can you know

1099

00:43:02,030 --> 00:43:00,119

do their check in the morning of what's

1100

00:43:05,630 --> 00:43:02,040

breaking news or whatever and they start

1101

00:43:08,030 --> 00:43:05,640

to see the UFO slash UAP issue more and

1102

00:43:09,890 --> 00:43:08,040

more prevalent with more and more people

1103

00:43:11,809 --> 00:43:09,900

talking about it that they're going to

1104

00:43:14,510 --> 00:43:11,819

say oh this could be good for us let's

1105

00:43:16,250 --> 00:43:14,520

do some more projects like that so you

1106

00:43:18,950 --> 00:43:16,260

know right now I would say they're they

1107

00:43:20,870 --> 00:43:18,960

haven't really stepped up in a way where

1108

00:43:22,609 --> 00:43:20,880

there's a lot of projects where I would

1109

00:43:24,530 --> 00:43:22,619

say now that's a great project I'm

1110

00:43:26,809 --> 00:43:24,540

really glad that one got made but I

1111

00:43:29,150 --> 00:43:26,819

think I think that could change too it's

1112

00:43:32,990 --> 00:43:29,160

just the thing is Hollywood doesn't lead

1113

00:43:35,210 --> 00:43:33,000

Hollywood follows right so it doesn't

1114

00:43:37,370 --> 00:43:35,220

mean that they're scared and it doesn't

1115

00:43:39,829 --> 00:43:37,380

mean that they are not intelligent

1116

00:43:42,710 --> 00:43:39,839

they're sometimes fearless and often

1117

00:43:45,109 --> 00:43:42,720

very highly intelligent it just means

1118

00:43:47,270 --> 00:43:45,119

that they're looking at an audience and

1119

00:43:49,730 --> 00:43:47,280

the bottom line is how many eyeballs can

1120

00:43:51,950 --> 00:43:49,740

we get to this screen and apparently

1121

00:43:54,109 --> 00:43:51,960

they don't quite yet think that the

1122

00:43:57,430 --> 00:43:54,119

eyeballs will be there but having said

1123

00:44:00,410 --> 00:43:57,440

that let's be clear aliens

1124

00:44:03,050 --> 00:44:00,420

represent one of Hollywood's most

1125

00:44:04,670 --> 00:44:03,060

successful genres they just don't make a

1126

00:44:06,349 --> 00:44:04,680

lot of them but when they make them you

1127

00:44:08,870 --> 00:44:06,359

get things like Independence Day and

1128

00:44:10,490 --> 00:44:08,880

alien and things like that so who knows

1129

00:44:12,710 --> 00:44:10,500

what's coming next

1130

00:44:14,150 --> 00:44:12,720

oh that's so interesting well it sounds

1131

00:44:15,589 --> 00:44:14,160

like the best thing that we can be doing

1132

00:44:18,050 --> 00:44:15,599

then is exactly what we're going to be

1133

00:44:20,390 --> 00:44:18,060

doing it right Pat which is getting the

1134

00:44:21,650 --> 00:44:20,400

word out talking to people you know

1135

00:44:23,690 --> 00:44:21,660

we're getting in all the local

1136

00:44:25,069 --> 00:44:23,700

newspapers and bringing in what I'm

1137

00:44:27,050 --> 00:44:25,079

really excited about with Ray Patterson

1138

00:44:28,490 --> 00:44:27,060

also is that we're going to have a lot

1139

00:44:30,530 --> 00:44:28,500

of people coming to this event that have

1140

00:44:33,109 --> 00:44:30,540

never been to a UFO conference before

1141

00:44:34,790 --> 00:44:33,119

it's so great uh Kelly really it's just

1142

00:44:36,530 --> 00:44:34,800

it's fantastic what you're doing and

1143

00:44:38,630 --> 00:44:36,540

let's face it everybody has heard about

1144

00:44:41,089 --> 00:44:38,640

Roswell the people that want to have

1145

00:44:42,770 --> 00:44:41,099

made the Trek to Roswell and they've had

1146

00:44:45,950 --> 00:44:42,780

conferences there and things like that

1147

00:44:48,589 --> 00:44:45,960

but Wright Patterson very very very

1148

00:44:51,950 --> 00:44:48,599

important historical Place probably

1149

00:44:54,050 --> 00:44:51,960

extremely important even today and those

1150

00:44:56,210 --> 00:44:54,060

of us who study this thing we know what

1151
00:44:58,970 --> 00:44:56,220
it means but a lot of people don't so

1152
00:45:00,710 --> 00:44:58,980
I'm really intrigued by being there I

1153
00:45:02,270 --> 00:45:00,720
remember on Dark Skies literally in our

1154
00:45:04,849 --> 00:45:02,280
pilot we have a scene that takes place

1155
00:45:08,030 --> 00:45:04,859
at Wright-Patterson because I just felt

1156
00:45:10,849 --> 00:45:08,040
like it was an incredibly important part

1157
00:45:12,410 --> 00:45:10,859
of the history and it remains so so I

1158
00:45:14,990 --> 00:45:12,420
think you're doing the right thing I'm

1159
00:45:16,670 --> 00:45:15,000
thrilled to be a part of it and I'm also

1160
00:45:19,370 --> 00:45:16,680
thrilled that people from around the

1161
00:45:21,470 --> 00:45:19,380
country have a chance to say hey let's

1162
00:45:23,630 --> 00:45:21,480
load up the kids and go to Ohio for a

1163
00:45:26,270 --> 00:45:23,640

vacation I hope to see many of them in

1164

00:45:29,329 --> 00:45:26,280

May when you do this thing yeah exactly

1165

00:45:31,670 --> 00:45:29,339

that listen as a lifelong Ohio and I

1166

00:45:34,130 --> 00:45:31,680

feel the same so excited that you're

1167

00:45:36,290 --> 00:45:34,140

coming so before we sign off do you have

1168

00:45:37,730 --> 00:45:36,300

anything exciting coming up on need to

1169

00:45:41,750 --> 00:45:37,740

know or any other projects that you're

1170

00:45:42,890 --> 00:45:41,760

working on well uh I'll tell you yes you

1171

00:45:45,950 --> 00:45:42,900

know absolutely but they're all

1172

00:45:46,790 --> 00:45:45,960

classified can't talk about any of them

1173

00:45:48,890 --> 00:45:46,800

um

1174

00:45:50,809 --> 00:45:48,900

yes thanks for bringing that up need to

1175

00:45:53,569 --> 00:45:50,819

know what you people can access at need

1176
00:45:55,790 --> 00:45:53,579
to know dot today is what Ross coltard

1177
00:45:57,290 --> 00:45:55,800
and I are doing as a as a podcast and by

1178
00:45:59,750 --> 00:45:57,300
the way your podcast pretty darn

1179
00:46:01,970 --> 00:45:59,760
excellent I've heard every episode

1180
00:46:05,150 --> 00:46:01,980
um and we're trying to keep that alive

1181
00:46:07,550 --> 00:46:05,160
and we are also working on moving it

1182
00:46:10,250 --> 00:46:07,560
migrating it into a television uh

1183
00:46:11,870 --> 00:46:10,260
iteration as well which will be very

1184
00:46:13,250 --> 00:46:11,880
interesting and one of the things that

1185
00:46:16,130 --> 00:46:13,260
I've been working on personally right

1186
00:46:18,710 --> 00:46:16,140
now so that I could actually debut at

1187
00:46:21,050 --> 00:46:18,720
first at your conference is Ross and I

1188
00:46:24,050 --> 00:46:21,060

are working on a special for channel 7

1189

00:46:25,849 --> 00:46:24,060

Spotlight Australia and it's about the

1190

00:46:29,089 --> 00:46:25,859

same topic that I'm going to be speaking

1191

00:46:32,329 --> 00:46:29,099

at your conference which is what is the

1192

00:46:35,690 --> 00:46:32,339

relationship between Hollywood and the

1193

00:46:38,089 --> 00:46:35,700

UFO issue they're a DNA strand what

1194

00:46:41,030 --> 00:46:38,099

causes them to mix and how does one

1195

00:46:43,130 --> 00:46:41,040

influence the other and are they

1196

00:46:44,750 --> 00:46:43,140

influencing each other I mean we know at

1197

00:46:47,630 --> 00:46:44,760

the very beginning going back to the

1198

00:46:50,390 --> 00:46:47,640

1950s that some of them you know the CIA

1199

00:46:53,450 --> 00:46:50,400

was giving advice to filmmakers as was

1200

00:46:55,849 --> 00:46:53,460

the military giving approval and stuff

1201
00:46:57,349 --> 00:46:55,859
that the various films so I'm looking

1202
00:46:59,270 --> 00:46:57,359
into that

1203
00:47:01,849 --> 00:46:59,280
um the things that I'm working on right

1204
00:47:03,530 --> 00:47:01,859
now are include of course I have a

1205
00:47:05,210 --> 00:47:03,540
project called captured which is about

1206
00:47:06,710 --> 00:47:05,220
the Betty and Barney Hill case that

1207
00:47:08,990 --> 00:47:06,720
would be a limited series if we're lucky

1208
00:47:09,770 --> 00:47:09,000
enough to set it up still working on

1209
00:47:12,829 --> 00:47:09,780
that

1210
00:47:14,450 --> 00:47:12,839
and basically which I think is nice I'm

1211
00:47:16,309 --> 00:47:14,460
writing a book right now that's called

1212
00:47:18,950 --> 00:47:16,319
Close Encounters of the Hollywood kind

1213
00:47:21,650 --> 00:47:18,960

and I'm giving a road test to those

1214

00:47:23,270 --> 00:47:21,660

themes at your conference so I guess if

1215

00:47:25,550 --> 00:47:23,280

people really like it I'll go back home

1216

00:47:27,470 --> 00:47:25,560

and start writing in Earnest and I guess

1217

00:47:29,569 --> 00:47:27,480

if people are like whatever then maybe I

1218

00:47:31,790 --> 00:47:29,579

won't but right now I'm kind of excited

1219

00:47:33,710 --> 00:47:31,800

about it because I feel like

1220

00:47:36,170 --> 00:47:33,720

um you know we all have our part to play

1221

00:47:39,109 --> 00:47:36,180

in disclosure this is not the time to be

1222

00:47:41,750 --> 00:47:39,119

cute or Coy about anything I've had some

1223

00:47:43,970 --> 00:47:41,760

legitimate experiences I am not an

1224

00:47:46,309 --> 00:47:43,980

experencer nobody's ever seen a UFO

1225

00:47:48,410 --> 00:47:46,319

never been taken into a UFO but I feel

1226

00:47:50,990 --> 00:47:48,420

like I'm an experiencer of the

1227

00:47:53,630 --> 00:47:51,000

phenomenon because the phenomenon has

1228

00:47:56,210 --> 00:47:53,640

somehow visited me on some of the shows

1229

00:47:58,190 --> 00:47:56,220

that I've done and if we have time let

1230

00:48:00,950 --> 00:47:58,200

me tell you one very short little story

1231

00:48:03,589 --> 00:48:00,960

this really literally happened I'm on

1232

00:48:06,109 --> 00:48:03,599

I'm working on Dark Skies the television

1233

00:48:08,210 --> 00:48:06,119

series that was on NBC and my creative

1234

00:48:10,550 --> 00:48:08,220

partner Brent Friedman and I each had

1235

00:48:12,589 --> 00:48:10,560

our UFO Library so we he would look at

1236

00:48:14,270 --> 00:48:12,599

mine I'd look at his and we would find

1237

00:48:16,250 --> 00:48:14,280

things to talk about to put in the show

1238

00:48:17,690 --> 00:48:16,260

he said have you ever read The Mothman

1239

00:48:21,349 --> 00:48:17,700

Prophecies

1240

00:48:23,150 --> 00:48:21,359

and at that time I had not and so I took

1241

00:48:25,670 --> 00:48:23,160

his advice and I went and got a copy of

1242

00:48:27,470 --> 00:48:25,680

the Mothman Prophecies by John Keel who

1243

00:48:29,030 --> 00:48:27,480

is most famous for saying he didn't

1244

00:48:31,130 --> 00:48:29,040

think it was nuts and bolts but it was

1245

00:48:33,950 --> 00:48:31,140

something else it was something sort of

1246

00:48:36,109 --> 00:48:33,960

like Jacques filet so I had that book it

1247

00:48:38,150 --> 00:48:36,119

was sitting in the back seat of my car I

1248

00:48:40,010 --> 00:48:38,160

take my oldest son at the time out to

1249

00:48:42,650 --> 00:48:40,020

see a movie we're coming out of the

1250

00:48:46,190 --> 00:48:42,660

movie theater it's maybe 10 o'clock at

1251
00:48:49,370 --> 00:48:46,200
night and we're walking to our car and

1252
00:48:52,190 --> 00:48:49,380
in the distance I see a guy in a long

1253
00:48:55,730 --> 00:48:52,200
dark sort of almost Cowboy duster it's a

1254
00:48:56,930 --> 00:48:55,740
black full-length jacket and frankly it

1255
00:48:59,390 --> 00:48:56,940
was a little creepy he was coming

1256
00:49:01,730 --> 00:48:59,400
straight at us and so I moved my son

1257
00:49:03,650 --> 00:49:01,740
around I go you know walk over here get

1258
00:49:05,630 --> 00:49:03,660
in the car just something a parent would

1259
00:49:07,010 --> 00:49:05,640
do you're freaked out you know get in

1260
00:49:12,770 --> 00:49:07,020
the car

1261
00:49:14,690 --> 00:49:12,780
guy is crossing us and as this guy

1262
00:49:17,390 --> 00:49:14,700
crosses us

1263
00:49:19,069 --> 00:49:17,400

he's holding a copy of the Mothman

1264

00:49:21,470 --> 00:49:19,079

Prophecies

1265

00:49:24,050 --> 00:49:21,480

no oh my gosh what's the chance of that

1266

00:49:25,730 --> 00:49:24,060

right so we've always said there's a

1267

00:49:27,770 --> 00:49:25,740

coincidence aspect to this there's

1268

00:49:29,390 --> 00:49:27,780

something else going on now look yeah

1269

00:49:31,370 --> 00:49:29,400

that could easily happen I'm not

1270

00:49:33,770 --> 00:49:31,380

claiming it was anything outrageous but

1271

00:49:35,809 --> 00:49:33,780

it might have been I mean what is the

1272

00:49:37,609 --> 00:49:35,819

chance that I have a copy of the Mothman

1273

00:49:40,370 --> 00:49:37,619

Prophecies in the back seat of my car

1274

00:49:42,410 --> 00:49:40,380

and a guy in a long black jacket looks

1275

00:49:44,510 --> 00:49:42,420

threatening I stick my kid in the car

1276

00:49:46,010 --> 00:49:44,520

and I see the guys holding a moth and I

1277

00:49:47,809 --> 00:49:46,020

prophecies so yeah I'm going to tell

1278

00:49:49,370 --> 00:49:47,819

some stories like that and some

1279

00:49:52,370 --> 00:49:49,380

hopefully better ones than that when

1280

00:49:54,050 --> 00:49:52,380

when I see you guys in May no I love

1281

00:49:56,930 --> 00:49:54,060

that I'm a huge fan of the Mothman

1282

00:49:58,910 --> 00:49:56,940

Prophecies huge fan of Keel I swear that

1283

00:50:01,190 --> 00:49:58,920

book is haunted there's something about

1284

00:50:04,130 --> 00:50:01,200

it that I feel like everybody has some

1285

00:50:06,829 --> 00:50:04,140

weird synchronicity with right with the

1286

00:50:09,230 --> 00:50:06,839

Mothman Prophecies it's so it's it's

1287

00:50:11,809 --> 00:50:09,240

it's fascinating you know and I've I've

1288

00:50:13,370 --> 00:50:11,819

been recently rereading his operation

1289

00:50:16,970 --> 00:50:13,380

Trojan Horse

1290

00:50:18,770 --> 00:50:16,980

which I found fascinating I mean just we

1291

00:50:21,170 --> 00:50:18,780

like to think this UFO thing is like

1292

00:50:23,210 --> 00:50:21,180

well we'll just apply science to it and

1293

00:50:24,890 --> 00:50:23,220

we'll figure it all out and you do a

1294

00:50:27,109 --> 00:50:24,900

great job with that by the way in in

1295

00:50:29,089 --> 00:50:27,119

your own podcast and yet there's always

1296

00:50:30,829 --> 00:50:29,099

something about it where you go well why

1297

00:50:33,410 --> 00:50:30,839

would that why would science explain

1298

00:50:35,270 --> 00:50:33,420

that and I'll give you an example what

1299

00:50:37,790 --> 00:50:35,280

does he find after his years of research

1300

00:50:41,150 --> 00:50:37,800

he finds out that most of the UFO cases

1301

00:50:43,450 --> 00:50:41,160

he's looking into happen on Wednesdays

1302

00:50:46,609 --> 00:50:43,460

why

1303

00:50:49,130 --> 00:50:46,619

what's the magic of Wednesday how would

1304

00:50:51,770 --> 00:50:49,140

science explain UFO sightings on

1305

00:50:53,089 --> 00:50:51,780

Wednesdays I have no idea and yet you

1306

00:50:55,250 --> 00:50:53,099

know who I think would have an answer

1307

00:50:57,170 --> 00:50:55,260

for that not a scientific answer but an

1308

00:50:59,750 --> 00:50:57,180

interesting answer are the guys that we

1309

00:51:01,910 --> 00:50:59,760

just added to the lineup uh Phil Ford

1310

00:51:04,010 --> 00:51:01,920

and JF Martel from weird studies they've

1311

00:51:06,829 --> 00:51:04,020

actually talked Wednesday is apparently

1312

00:51:09,170 --> 00:51:06,839

the weirdest day of the week is it yeah

1313

00:51:10,609 --> 00:51:09,180

and apparently that's like when Mo it's

1314

00:51:12,049 --> 00:51:10,619

clearly it's just a very squirrely day

1315

00:51:14,809 --> 00:51:12,059

that's when most paranormal activity

1316

00:51:17,030 --> 00:51:14,819

happens is on a Wednesday that makes

1317

00:51:18,589 --> 00:51:17,040

I mean I don't doubt that for a second

1318

00:51:22,549 --> 00:51:18,599

and yet at the same time I go that makes

1319

00:51:24,230 --> 00:51:22,559

no sense I mean right there it is so in

1320

00:51:25,910 --> 00:51:24,240

fact you know as you begin to look for

1321

00:51:27,650 --> 00:51:25,920

well let's look into the science of this

1322

00:51:29,390 --> 00:51:27,660

thing well what is science but trying to

1323

00:51:31,370 --> 00:51:29,400

well let's find out what facts we know

1324

00:51:35,049 --> 00:51:31,380

let's tell ourselves what we know we

1325

00:51:37,430 --> 00:51:35,059

know well okay so let's go look at data

1326

00:51:40,730 --> 00:51:37,440

everybody's talking about data right now

1327

00:51:42,530 --> 00:51:40,740

okay great well he looked into data and

1328

00:51:44,569 --> 00:51:42,540

what did he come up with he came up with

1329

00:51:48,230 --> 00:51:44,579

Wednesday I'll be very curious for

1330

00:51:50,329 --> 00:51:48,240

example if uh this this new push toward

1331

00:51:52,010 --> 00:51:50,339

let's let's get all the data let's

1332

00:51:54,470 --> 00:51:52,020

collect it let's put it all together

1333

00:51:56,809 --> 00:51:54,480

let's find out what the data can tell us

1334

00:51:59,210 --> 00:51:56,819

wouldn't it be interesting if after all

1335

00:52:01,970 --> 00:51:59,220

of that the data confirms what John Keel

1336

00:52:03,890 --> 00:52:01,980

said and it's Wednesdays so you want to

1337

00:52:06,410 --> 00:52:03,900

see a UFO go out on the hill at

1338

00:52:09,230 --> 00:52:06,420

Wednesday and stay up all night I don't

1339

00:52:11,510 --> 00:52:09,240

know right oh it's just baffling I feel

1340

00:52:13,549 --> 00:52:11,520

like that's why I can't walk away well

1341

00:52:16,609 --> 00:52:13,559

that's just it isn't it I mean the thing

1342

00:52:18,290 --> 00:52:16,619

is I've done this long enough that I

1343

00:52:20,510 --> 00:52:18,300

would there have been many times where

1344

00:52:22,970 --> 00:52:20,520

I've said maybe I should just walk away

1345

00:52:26,089 --> 00:52:22,980

I mean because believe me I don't think

1346

00:52:28,069 --> 00:52:26,099

it's enhanced my career to to be a UFO

1347

00:52:30,049 --> 00:52:28,079

guy you know it hasn't turned out to be

1348

00:52:32,809 --> 00:52:30,059

a terrible thing either I mean I've I've

1349

00:52:34,970 --> 00:52:32,819

had some significant projects made and I

1350

00:52:37,010 --> 00:52:34,980

I've enjoyed it but

1351
00:52:38,809 --> 00:52:37,020
you know there are also moments of

1352
00:52:40,370 --> 00:52:38,819
discomfort where you say I don't like

1353
00:52:42,710 --> 00:52:40,380
being a Target I don't want someone

1354
00:52:45,230 --> 00:52:42,720
showing at my house I don't want to be

1355
00:52:48,170 --> 00:52:45,240
that person I don't want to be a UFO guy

1356
00:52:50,870 --> 00:52:48,180
I've played that game many times over

1357
00:52:52,370 --> 00:52:50,880
the years but there it's sort of I guess

1358
00:52:53,930 --> 00:52:52,380
it's in The Godfather just when you

1359
00:52:57,890 --> 00:52:53,940
think you're out they pull you back in

1360
00:53:00,829 --> 00:52:57,900
uh and I can't quit this thing because I

1361
00:53:02,690 --> 00:53:00,839
want to know and as I've said several

1362
00:53:04,130 --> 00:53:02,700
times I'm not the young man I used to be

1363
00:53:05,870 --> 00:53:04,140

I remember when I first came to

1364

00:53:07,910 --> 00:53:05,880

Hollywood I was always the youngest guy

1365

00:53:09,710 --> 00:53:07,920

in the room that's not true anymore but

1366

00:53:12,109 --> 00:53:09,720

I will tell you this I want the same I

1367

00:53:14,990 --> 00:53:12,119

want something very much right now I

1368

00:53:18,710 --> 00:53:15,000

want to know what the best Minds already

1369

00:53:21,770 --> 00:53:18,720

know about this topic and I'm a little

1370

00:53:23,630 --> 00:53:21,780

irritated that after almost 80 years

1371

00:53:25,670 --> 00:53:23,640

they've not shared their work a little

1372

00:53:28,130 --> 00:53:25,680

more than I would expect from people

1373

00:53:31,609 --> 00:53:28,140

because let's face it to Kelly

1374

00:53:34,190 --> 00:53:31,619

you and I are taxpayers we pay for these

1375

00:53:36,349 --> 00:53:34,200

things that collect this data right and

1376

00:53:38,329 --> 00:53:36,359

we're also citizens and we have a right

1377

00:53:40,130 --> 00:53:38,339

in a free and open country to know

1378

00:53:42,470 --> 00:53:40,140

what's happening in the skies above us

1379

00:53:44,390 --> 00:53:42,480

and I'm not even happy with the

1380

00:53:46,970 --> 00:53:44,400

resolution of the shoot Downs that

1381

00:53:49,190 --> 00:53:46,980

happened in February because they've

1382

00:53:51,290 --> 00:53:49,200

said okay well I guess we can't get them

1383

00:53:52,910 --> 00:53:51,300

you know it wasn't anything but we don't

1384

00:53:54,410 --> 00:53:52,920

actually have the wreckage and we're not

1385

00:53:56,030 --> 00:53:54,420

going to show you the photos we took

1386

00:53:57,890 --> 00:53:56,040

well

1387

00:53:59,450 --> 00:53:57,900

I'm sorry that's not good enough for me

1388

00:54:02,270 --> 00:53:59,460

not anymore

1389

00:54:04,670 --> 00:54:02,280

I agree I absolutely agree which is why

1390

00:54:06,829 --> 00:54:04,680

I'm so excited that we're taking this

1391

00:54:09,349 --> 00:54:06,839

respectfully but we're taking it to the

1392

00:54:12,349 --> 00:54:09,359

gates of Wright-Patterson well listen it

1393

00:54:15,730 --> 00:54:12,359

is like I say it's a fresh place and yet

1394

00:54:17,930 --> 00:54:15,740

it's full of history I mean

1395

00:54:19,970 --> 00:54:17,940

frankly I didn't know enough of the

1396

00:54:21,530 --> 00:54:19,980

history otherwise the speech I was I'd

1397

00:54:24,410 --> 00:54:21,540

be giving would probably be the history

1398

00:54:26,390 --> 00:54:24,420

of Wright-Patt uh because it's so

1399

00:54:27,950 --> 00:54:26,400

historical and in fact my friend Don

1400

00:54:30,650 --> 00:54:27,960

Schmidt has literally written a book

1401

00:54:32,390 --> 00:54:30,660

about it and uh yeah I have it open in

1402

00:54:34,730 --> 00:54:32,400

my room right now I'm reading it I mean

1403

00:54:35,990 --> 00:54:34,740

you know it's like um you know people

1404

00:54:37,730 --> 00:54:36,000

always say well they know where the

1405

00:54:40,490 --> 00:54:37,740

bodies are buried well maybe the bodies

1406

00:54:42,950 --> 00:54:40,500

are buried there I don't know but I

1407

00:54:45,170 --> 00:54:42,960

would like to know and I look forward to

1408

00:54:47,450 --> 00:54:45,180

listening to everybody who's speaking

1409

00:54:49,309 --> 00:54:47,460

when I'm not speaking because I don't

1410

00:54:51,890 --> 00:54:49,319

feel like I'm done here I feel like

1411

00:54:53,630 --> 00:54:51,900

there's so much more for us all to get

1412

00:54:55,549 --> 00:54:53,640

inside our heads because

1413

00:54:57,650 --> 00:54:55,559

one of the things I guess one of my

1414

00:54:59,690 --> 00:54:57,660

Hollywood experiences for a period of

1415

00:55:01,190 --> 00:54:59,700

time I was the CEO of the television

1416

00:55:03,829 --> 00:55:01,200

Academy the people that give out the

1417

00:55:05,510 --> 00:55:03,839

Emmys and I remember getting elected and

1418

00:55:08,089 --> 00:55:05,520

the president of the academy the

1419

00:55:09,650 --> 00:55:08,099

non-elected guy takes me aside and he

1420

00:55:11,510 --> 00:55:09,660

goes don't get too full of yourself

1421

00:55:13,370 --> 00:55:11,520

don't think that you're The Miracle

1422

00:55:14,990 --> 00:55:13,380

Worker he said and what he said is

1423

00:55:17,750 --> 00:55:15,000

always stuck with me he said all of us

1424

00:55:20,750 --> 00:55:17,760

together are smarter than any one of us

1425

00:55:23,930 --> 00:55:20,760

and when it comes to the UFO UAP issue I

1426

00:55:27,589 --> 00:55:23,940

say Amen brother that is exactly the

1427

00:55:30,770 --> 00:55:27,599

truth no one of us and anytime somebody

1428

00:55:32,750 --> 00:55:30,780

gives a speech or goes on a podcast and

1429

00:55:36,710 --> 00:55:32,760

acts like they've got the revealed truth

1430

00:55:39,530 --> 00:55:36,720

I am deeply suspicious of that person so

1431

00:55:42,170 --> 00:55:39,540

I I feel like we got some work to do but

1432

00:55:44,870 --> 00:55:42,180

I'm hopeful that we're getting started

1433

00:55:46,670 --> 00:55:44,880

on it and your conference is a great

1434

00:55:47,930 --> 00:55:46,680

addition to that so thank you for doing

1435

00:55:52,370 --> 00:55:47,940

it

1436

00:55:53,809 --> 00:55:52,380

come true honestly so well Bryce thank

1437

00:55:55,609 --> 00:55:53,819

you so much for taking the time to chat

1438

00:55:57,349 --> 00:55:55,619

with me today I absolutely cannot wait

1439

00:55:58,790 --> 00:55:57,359

to meet you in person down at

1440

00:56:00,230 --> 00:55:58,800

Wright-Patt I'll see if maybe I might be

1441

00:56:02,270 --> 00:56:00,240

able to get you a tour I'll see what I

1442

00:56:04,910 --> 00:56:02,280

can do oh man I would love that you do

1443

00:56:07,069 --> 00:56:04,920

that and um well I don't know I'll owe

1444

00:56:09,530 --> 00:56:07,079

you forever anyway I'll see you in May

1445

00:56:10,970 --> 00:56:09,540

in Ohio at right bat and thanks for

1446

00:56:13,849 --> 00:56:10,980

having me on right now and for the

1447

00:56:15,230 --> 00:56:13,859

people who are listening and uh this I

1448

00:56:17,329 --> 00:56:15,240

hope you'll consider going to this

1449

00:56:19,609 --> 00:56:17,339

conference because it's a good cause and

1450

00:56:22,430 --> 00:56:19,619

just so you know you actually are

1451
00:56:24,710 --> 00:56:22,440
impacting the disclosure process if you

1452
00:56:28,069 --> 00:56:24,720
decide to go to this because this could

1453
00:56:30,710 --> 00:56:28,079
become a annual event based on what it

1454
00:56:32,690 --> 00:56:30,720
does and if that's the case then that's

1455
00:56:35,809 --> 00:56:32,700
great because it's under good auspices

1456
00:56:36,950 --> 00:56:35,819
with Kelly and her friends so see you

1457
00:56:38,809 --> 00:56:36,960
then

1458
00:56:50,110 --> 00:56:38,819
thank you so much

1459
00:57:17,450 --> 00:56:59,480
[Music]

1460
00:57:22,250 --> 00:57:19,670
all right well welcome to the show guys

1461
00:57:25,069 --> 00:57:22,260
I am so excited to have you here I have

1462
00:57:26,690 --> 00:57:25,079
been such a fan of your podcast for over

1463
00:57:28,010 --> 00:57:26,700

a year now I've probably listened to

1464

00:57:29,750 --> 00:57:28,020

every single episode I'm absolutely

1465

00:57:31,670 --> 00:57:29,760

obsessed thrilled to have you thank you

1466

00:57:33,710 --> 00:57:31,680

so much for joining me today thank you

1467

00:57:35,089 --> 00:57:33,720

very much thanks for having us yeah it's

1468

00:57:37,609 --> 00:57:35,099

great and it's

1469

00:57:39,170 --> 00:57:37,619

I mean we feel exactly the same what

1470

00:57:42,109 --> 00:57:39,180

you're doing I think is important work

1471

00:57:45,530 --> 00:57:42,119

at this important moment so

1472

00:57:47,870 --> 00:57:45,540

the feeling is mutual big fan thank you

1473

00:57:49,910 --> 00:57:47,880

so much that makes me so happy

1474

00:57:51,770 --> 00:57:49,920

um so for all the people out there you

1475

00:57:53,390 --> 00:57:51,780

guys are a little bit of outliers in

1476
00:57:54,770 --> 00:57:53,400
terms of the speakers that we've invited

1477
00:57:56,150 --> 00:57:54,780
to the conference but I thought it was

1478
00:57:58,430 --> 00:57:56,160
so important to have you there because

1479
00:58:01,130 --> 00:57:58,440
as I've been following your work I've

1480
00:58:03,290 --> 00:58:01,140
really been seeing the parallels between

1481
00:58:04,790 --> 00:58:03,300
the work that you are doing and the work

1482
00:58:07,609 --> 00:58:04,800
that's being done in the UFO Community

1483
00:58:09,049 --> 00:58:07,619
there used to be all of these silos you

1484
00:58:10,849 --> 00:58:09,059
know there's a paranormal people there's

1485
00:58:12,910 --> 00:58:10,859
Bigfoot people there's the UFO people

1486
00:58:14,809 --> 00:58:12,920
and the weirdos fear was very

1487
00:58:16,609 --> 00:58:14,819
compartmentalized but people are

1488
00:58:18,650 --> 00:58:16,619

beginning to sort of Branch out and to

1489

00:58:20,569 --> 00:58:18,660

recognize that the various phenomena

1490

00:58:23,030 --> 00:58:20,579

that we're talking about seem to play by

1491

00:58:25,010 --> 00:58:23,040

kind of similar rules and it seems like

1492

00:58:28,370 --> 00:58:25,020

you guys have found a really interesting

1493

00:58:31,069 --> 00:58:28,380

and intellectual way of approaching

1494

00:58:32,510 --> 00:58:31,079

these ideas so I would love if you

1495

00:58:34,790 --> 00:58:32,520

wouldn't mind it just take a few minutes

1496

00:58:37,010 --> 00:58:34,800

and talk to the listeners who may not

1497

00:58:40,069 --> 00:58:37,020

have heard your podcast before about

1498

00:58:42,410 --> 00:58:40,079

what weird studies is and sort of how it

1499

00:58:43,789 --> 00:58:42,420

came to be

1500

00:58:46,630 --> 00:58:43,799

yeah

1501
00:58:49,569 --> 00:58:46,640
um well we started weird studies in 2018

1502
00:58:52,250 --> 00:58:49,579
after a very intense

1503
00:58:54,650 --> 00:58:52,260
correspondence between Phil and myself

1504
00:58:58,250 --> 00:58:54,660
that lasted what that started in 2016

1505
00:58:59,809 --> 00:58:58,260
Phil yeah 2000 yeah so a podcast kind of

1506
00:59:02,809 --> 00:58:59,819
grew out of those

1507
00:59:04,010 --> 00:59:02,819
exchanges that we were having and

1508
00:59:07,549 --> 00:59:04,020
um

1509
00:59:11,510 --> 00:59:07,559
the point of contact for Phil and me was

1510
00:59:15,130 --> 00:59:11,520
that we love to find that zone that

1511
00:59:17,870 --> 00:59:15,140
place in an idea or in a concept where

1512
00:59:20,150 --> 00:59:17,880
thought failed us where we couldn't

1513
00:59:22,309 --> 00:59:20,160

quite know what it was we were saying

1514

00:59:24,170 --> 00:59:22,319

anymore when we were stepping into a

1515

00:59:26,270 --> 00:59:24,180

territory that was

1516

00:59:28,670 --> 00:59:26,280

somehow like

1517

00:59:31,849 --> 00:59:28,680

innately and maybe

1518

00:59:34,849 --> 00:59:31,859

inexorably ambiguous and strange and so

1519

00:59:37,789 --> 00:59:34,859

this kind of like hunting for the weird

1520

00:59:39,650 --> 00:59:37,799

and things that maybe otherwise quite

1521

00:59:41,569 --> 00:59:39,660

familiar to us like we've done shows on

1522

00:59:43,190 --> 00:59:41,579

Raiders of the Lost Ark and movies like

1523

00:59:47,089 --> 00:59:43,200

that so we love to try to we'd love to

1524

00:59:50,089 --> 00:59:47,099

take cultural objects or ideas or even

1525

00:59:52,730 --> 00:59:50,099

occasionally news items and try to find

1526

00:59:55,069 --> 00:59:52,740

that nugget of weirdness in there that

1527

00:59:57,010 --> 00:59:55,079

little that makes it impossible

1528

01:00:00,170 --> 00:59:57,020

for us to completely

1529

01:00:01,609 --> 01:00:00,180

assimilate what we're looking at and so

1530

01:00:03,410 --> 01:00:01,619

that's what we do on the show and we do

1531

01:00:05,809 --> 01:00:03,420

that in different ways often we'll talk

1532

01:00:07,849 --> 01:00:05,819

about a novel or a film or the work of a

1533

01:00:10,190 --> 01:00:07,859

philosopher and we always try to find

1534

01:00:12,829 --> 01:00:10,200

that zone of indeterminacy where things

1535

01:00:15,289 --> 01:00:12,839

get strange and of course that lends

1536

01:00:17,750 --> 01:00:15,299

that project lends itself to an

1537

01:00:19,910 --> 01:00:17,760

investigation of stuff like UFOs and the

1538

01:00:22,490 --> 01:00:19,920

Paranormal and those topics often

1539

01:00:24,650 --> 01:00:22,500

surface in our conversations as well

1540

01:00:29,510 --> 01:00:24,660

you know my entry point with this was

1541

01:00:32,990 --> 01:00:29,520

magic and like spiritual practice and I

1542

01:00:36,650 --> 01:00:33,000

spent quite a few years developing my

1543

01:00:38,390 --> 01:00:36,660

own private Curiosities and researches

1544

01:00:41,150 --> 01:00:38,400

around that subject

1545

01:00:42,890 --> 01:00:41,160

and was sort of resigned to never being

1546

01:00:45,349 --> 01:00:42,900

able to talk about this stuff with

1547

01:00:47,569 --> 01:00:45,359

anyone in the intellectual world because

1548

01:00:49,549 --> 01:00:47,579

it's so remote from where I

1549

01:00:51,170 --> 01:00:49,559

where I pitch my tent I'm an academic

1550

01:00:53,030 --> 01:00:51,180

humanist I'm a professor at the Indiana

1551
01:00:55,309 --> 01:00:53,040
University Jacob School of Music I'm a

1552
01:00:58,010 --> 01:00:55,319
music historian not exactly a field

1553
01:01:00,589 --> 01:00:58,020
known for its explorations of the weird

1554
01:01:02,150 --> 01:01:00,599
but then JF and I met through a kind of

1555
01:01:03,770 --> 01:01:02,160
an interesting happenstance I read his

1556
01:01:05,569 --> 01:01:03,780
book which by the way everybody should

1557
01:01:07,730 --> 01:01:05,579
read proclaiming art in the age of

1558
01:01:10,730 --> 01:01:07,740
artifice and

1559
01:01:12,829 --> 01:01:10,740
found somebody I could talk to somebody

1560
01:01:14,569 --> 01:01:12,839
who seemingly had read all of the books

1561
01:01:17,450 --> 01:01:14,579
that I had read had had many of the same

1562
01:01:20,329 --> 01:01:17,460
kinds of experiences that I had had and

1563
01:01:21,950 --> 01:01:20,339

from there this correspondence uh began

1564

01:01:24,470 --> 01:01:21,960

and I like what JF just said it's just

1565

01:01:26,870 --> 01:01:24,480

like a lot of our talking begins where

1566

01:01:30,010 --> 01:01:26,880

thought has kind of failed us or at

1567

01:01:33,289 --> 01:01:30,020

least stalled out and it is in Talking

1568

01:01:35,630 --> 01:01:33,299

that we are able to find new ways of

1569

01:01:37,730 --> 01:01:35,640

framing things that kind of don't make

1570

01:01:39,950 --> 01:01:37,740

sense and things that don't make sense

1571

01:01:41,569 --> 01:01:39,960

uh or at least don't make a certain kind

1572

01:01:43,549 --> 01:01:41,579

of conventional sense but they might

1573

01:01:46,930 --> 01:01:43,559

make some other kind of sense some

1574

01:01:50,329 --> 01:01:46,940

higher coherence and coherences with

1575

01:01:52,970 --> 01:01:50,339

unexpected connected phenomena that is

1576

01:01:55,490 --> 01:01:52,980

really where we have ended up going so

1577

01:01:57,530 --> 01:01:55,500

that could be weirding like a seemingly

1578

01:01:59,690 --> 01:01:57,540

kind of normal piece of culture like

1579

01:02:02,569 --> 01:01:59,700

Raiders of the Lost Ark seeing what

1580

01:02:04,730 --> 01:02:02,579

about it is has this kind of nuclear

1581

01:02:07,670 --> 01:02:04,740

force of the weird or for that matter

1582

01:02:10,010 --> 01:02:07,680

talking about genuinely strange stuff

1583

01:02:13,030 --> 01:02:10,020

off stuff that is not usually a part of

1584

01:02:17,510 --> 01:02:13,040

the academic Humanities or philosophy

1585

01:02:19,370 --> 01:02:17,520

and finding affordances for a more

1586

01:02:21,349 --> 01:02:19,380

conventional intellectual practice from

1587

01:02:23,569 --> 01:02:21,359

figures like for example Aleister

1588

01:02:27,710 --> 01:02:23,579

Crowley who I think is a very major

1589

01:02:31,730 --> 01:02:27,720

figure in Western thought John Keel John

1590

01:02:33,049 --> 01:02:31,740

Keel yeah yeah yeah so we we range quite

1591

01:02:35,870 --> 01:02:33,059

a bit yeah

1592

01:02:38,329 --> 01:02:35,880

when I listen to your podcast I hear so

1593

01:02:40,670 --> 01:02:38,339

many overlaps like I think when I

1594

01:02:42,109 --> 01:02:40,680

started it was a dear friend of mine his

1595

01:02:43,670 --> 01:02:42,119

name is David Bates he was one of my

1596

01:02:46,069 --> 01:02:43,680

first friends that I made in the UFO

1597

01:02:48,109 --> 01:02:46,079

space and he recommended your podcast to

1598

01:02:49,670 --> 01:02:48,119

me and I flew through it was all of the

1599

01:02:51,530 --> 01:02:49,680

young episodes and then I believe the

1600

01:02:54,230 --> 01:02:51,540

episodes and then I went to the

1601
01:02:56,510 --> 01:02:54,240
Keel episodes I was done I was like I

1602
01:02:58,130 --> 01:02:56,520
love this podcast so much and I feel

1603
01:03:00,530 --> 01:02:58,140
like although you guys rarely talk about

1604
01:03:03,650 --> 01:03:00,540
UFOs that you're circling around those

1605
01:03:05,089 --> 01:03:03,660
same sorts of ideas and I felt like you

1606
01:03:06,650 --> 01:03:05,099
guys were such a natural fit for this

1607
01:03:08,750 --> 01:03:06,660
because of exactly what you were talking

1608
01:03:10,670 --> 01:03:08,760
about Phil which is that

1609
01:03:12,410 --> 01:03:10,680
traditionally there haven't been a ton

1610
01:03:14,930 --> 01:03:12,420
of academics who have been able who have

1611
01:03:16,730 --> 01:03:14,940
been willing to talk about the weird

1612
01:03:19,250 --> 01:03:16,740
much less make it kind of like the

1613
01:03:22,010 --> 01:03:19,260

center of their work but we have people

1614

01:03:24,829 --> 01:03:22,020

like yourselves we've got Dr Daniel we

1615

01:03:26,569 --> 01:03:24,839

have uh Dr Michael Masters coming and so

1616

01:03:28,670 --> 01:03:26,579

many more people who will be there I

1617

01:03:30,710 --> 01:03:28,680

think that it's so important to we're

1618

01:03:33,230 --> 01:03:30,720

kind of creating our own little platonic

1619

01:03:35,630 --> 01:03:33,240

academies of the internet with dervies

1620

01:03:37,910 --> 01:03:35,640

and I'm excited by that and I think

1621

01:03:39,890 --> 01:03:37,920

there's an opening right now you know uh

1622

01:03:41,750 --> 01:03:39,900

there's an opening even within Academia

1623

01:03:44,089 --> 01:03:41,760

I think thanks to people like Diane

1624

01:03:46,849 --> 01:03:44,099

pasilka or Phil Ford or Michael Masters

1625

01:03:49,250 --> 01:03:46,859

like a wedge has been driven into the

1626

01:03:52,910 --> 01:03:49,260

body academic for lack of a better terms

1627

01:03:55,490 --> 01:03:52,920

and allows some of this stuff in so that

1628

01:03:57,890 --> 01:03:55,500

has great promise but also potential

1629

01:04:00,530 --> 01:03:57,900

dangers that a lot of these ideas become

1630

01:04:03,109 --> 01:04:00,540

commodified or wrapped up in conceptual

1631

01:04:06,049 --> 01:04:03,119

apparatuses that make them

1632

01:04:08,890 --> 01:04:06,059

not so weird anymore or simply people

1633

01:04:12,170 --> 01:04:08,900

jumping too hastily to a conclusion

1634

01:04:14,089 --> 01:04:12,180

exactly yeah you know people who I mean

1635

01:04:16,549 --> 01:04:14,099

there's that the weird is among other

1636

01:04:19,250 --> 01:04:16,559

things of feeling and it's a feel an

1637

01:04:21,910 --> 01:04:19,260

unsettled feeling where you are you find

1638

01:04:24,950 --> 01:04:21,920

yourself suspended between explanations

1639

01:04:28,250 --> 01:04:24,960

and that is not something that the human

1640

01:04:33,230 --> 01:04:28,260

organism uh feels as a comfortable

1641

01:04:35,329 --> 01:04:33,240

settled place like you want to reach out

1642

01:04:37,849 --> 01:04:35,339

of that unsettled condition and find

1643

01:04:40,730 --> 01:04:37,859

closure or something to hold on to and I

1644

01:04:42,289 --> 01:04:40,740

do that as much as anybody but as a

1645

01:04:45,349 --> 01:04:42,299

gesture of thought

1646

01:04:47,750 --> 01:04:45,359

the idea of keeping it open just a

1647

01:04:49,970 --> 01:04:47,760

little bit longer let the let it get a

1648

01:04:53,569 --> 01:04:49,980

little uncomfy you know let it get weird

1649

01:04:56,569 --> 01:04:53,579

there because that discomfort can lead

1650

01:04:58,670 --> 01:04:56,579

to productive places

1651

01:05:00,230 --> 01:04:58,680

um and so yeah some of this is just

1652

01:05:03,410 --> 01:05:00,240

trying to put off

1653

01:05:05,930 --> 01:05:03,420

the just jumping to a quick explanation

1654

01:05:07,190 --> 01:05:05,940

a little too quickly yeah that's a great

1655

01:05:10,250 --> 01:05:07,200

way of putting like

1656

01:05:12,049 --> 01:05:10,260

it's speaking specifically to the UFO

1657

01:05:14,750 --> 01:05:12,059

phenomenon I think that if you look at

1658

01:05:17,329 --> 01:05:14,760

that phenomenon

1659

01:05:18,829 --> 01:05:17,339

kind of from the outside with one foot

1660

01:05:20,150 --> 01:05:18,839

in right because you always need one

1661

01:05:20,930 --> 01:05:20,160

foot in

1662

01:05:23,569 --> 01:05:20,940

um

1663

01:05:24,770 --> 01:05:23,579

you'll notice that expectancy and I

1664

01:05:27,170 --> 01:05:24,780

think that's probably one of the key

1665

01:05:29,930 --> 01:05:27,180

affects of of the weird is expectancy

1666

01:05:31,549 --> 01:05:29,940

something's about to happen or something

1667

01:05:33,530 --> 01:05:31,559

has happened but you don't know what it

1668

01:05:36,530 --> 01:05:33,540

is something has changed but you don't

1669

01:05:38,089 --> 01:05:36,540

have access cognitive access to what it

1670

01:05:39,130 --> 01:05:38,099

is that's changing to what it is that's

1671

01:05:41,930 --> 01:05:39,140

happening

1672

01:05:44,510 --> 01:05:41,940

expectancy is structurally part of that

1673

01:05:47,210 --> 01:05:44,520

phenomenon the idea that something is

1674

01:05:50,569 --> 01:05:47,220

coming the disclosure is at hand that

1675

01:05:53,089 --> 01:05:50,579

contact is imminent is itself it seems

1676

01:05:55,490 --> 01:05:53,099

to me a part of that phenomenon now

1677

01:05:57,230 --> 01:05:55,500

that's not to say that there isn't the

1678

01:05:59,270 --> 01:05:57,240

real possibility of some kind of

1679

01:06:01,789 --> 01:05:59,280

disclosure or some kind of contact I'm

1680

01:06:04,130 --> 01:06:01,799

not saying that those but it it seems

1681

01:06:07,670 --> 01:06:04,140

also it seems to me that you can

1682

01:06:09,430 --> 01:06:07,680

Envision contact having occurred the

1683

01:06:12,770 --> 01:06:09,440

whole phenomenon becoming quite normal

1684

01:06:14,450 --> 01:06:12,780

and in fact what I find is among some

1685

01:06:16,490 --> 01:06:14,460

people who have drawn really firm

1686

01:06:19,010 --> 01:06:16,500

conclusions as to what's going on that

1687

01:06:21,470 --> 01:06:19,020

the Pleiadians are the ones contacting

1688

01:06:24,109 --> 01:06:21,480

us or whatever for them

1689

01:06:25,910 --> 01:06:24,119

uh it says it's as normal as that a

1690

01:06:28,430 --> 01:06:25,920

chicken is a chicken you know it's just

1691

01:06:30,950 --> 01:06:28,440

like you know there play audience or so

1692

01:06:33,170 --> 01:06:30,960

it there's a zone of indeterminate since

1693

01:06:36,470 --> 01:06:33,180

we don't really know what's going on

1694

01:06:38,990 --> 01:06:36,480

it seems like we need to cultivate that

1695

01:06:41,210 --> 01:06:39,000

structural component of expectancy and

1696

01:06:43,789 --> 01:06:41,220

let ourselves remain as you know John

1697

01:06:46,130 --> 01:06:43,799

John Keats as opposed to John Keel John

1698

01:06:49,010 --> 01:06:46,140

Keats put it to remain in what he called

1699

01:06:51,770 --> 01:06:49,020

negative capability right the capacity

1700

01:06:53,809 --> 01:06:51,780

to dwell in unknowing without any

1701

01:06:57,010 --> 01:06:53,819

irritable reaching after fact or Reason

1702

01:07:00,650 --> 01:06:57,020

and that to me is part of what makes

1703

01:07:03,710 --> 01:07:00,660

such areas as like UFO research so

1704

01:07:05,569 --> 01:07:03,720

compelling and my favorite researchers

1705

01:07:07,789 --> 01:07:05,579

are always the ones who although they're

1706

01:07:09,410 --> 01:07:07,799

willing think I really believe in the

1707

01:07:10,910 --> 01:07:09,420

idea that you can investigate and find

1708

01:07:14,150 --> 01:07:10,920

things out and I believe in fact

1709

01:07:17,510 --> 01:07:14,160

absolutely at the same time they are

1710

01:07:20,210 --> 01:07:17,520

people who are able to remain always in

1711

01:07:23,289 --> 01:07:20,220

that zone of negative capability which

1712

01:07:28,250 --> 01:07:25,849

defines everything in life not just UFOs

1713

01:07:30,170 --> 01:07:28,260

but even like your microwave has a

1714

01:07:33,349 --> 01:07:30,180

nugget of strangeness in it that makes

1715

01:07:35,029 --> 01:07:33,359

it never fully knowable to you so just

1716

01:07:37,270 --> 01:07:35,039

cultivating that capacity I think is

1717

01:07:39,829 --> 01:07:37,280

gonna is what it's one of our best tools

1718

01:07:41,089 --> 01:07:39,839

for investigating this sort of thing I

1719

01:07:47,210 --> 01:07:41,099

think

1720

01:07:50,029 --> 01:07:47,220

it's really dangerous to draw

1721

01:07:51,770 --> 01:07:50,039

conclusions I think that when I was in

1722

01:07:54,470 --> 01:07:51,780

New York in December at the inquire

1723

01:07:56,809 --> 01:07:54,480

anomalous conference listening to

1724

01:07:59,510 --> 01:07:56,819

Whitley strieber talk and he was talking

1725

01:08:02,329 --> 01:07:59,520

about his dear late wife who would say

1726

01:08:04,789 --> 01:08:02,339

that as a species that were too young to

1727

01:08:06,289 --> 01:08:04,799

have answers that we at this point just

1728

01:08:08,990 --> 01:08:06,299

need to be working on putting together

1729

01:08:11,510 --> 01:08:09,000

the right questions and that's what's so

1730

01:08:13,910 --> 01:08:11,520

exciting about taking a more sort of

1731

01:08:16,249 --> 01:08:13,920

intellectual approach to this and

1732

01:08:17,809 --> 01:08:16,259

including people from the humanities and

1733

01:08:19,490 --> 01:08:17,819

people you know from across different

1734

01:08:21,769 --> 01:08:19,500

fields so that we can have all of these

1735

01:08:23,689 --> 01:08:21,779

different perspectives on this so that

1736

01:08:26,390 --> 01:08:23,699

we can start to figure out like how do

1737

01:08:28,309 --> 01:08:26,400

we even how do we even begin to form the

1738

01:08:29,689 --> 01:08:28,319

right questions about this phenomenon

1739

01:08:31,010 --> 01:08:29,699

but to speak to something you were

1740

01:08:32,990 --> 01:08:31,020

saying a little earlier you know how do

1741

01:08:34,249 --> 01:08:33,000

we do it with an event like this where

1742

01:08:35,689 --> 01:08:34,259

we're going to get it out we're going to

1743

01:08:37,490 --> 01:08:35,699

use the media right because we have to

1744

01:08:39,110 --> 01:08:37,500

talk to as many people as possible we're

1745

01:08:40,789 --> 01:08:39,120

going to have events somebody's probably

1746

01:08:43,910 --> 01:08:40,799

going to have a merge table but how do

1747

01:08:46,490 --> 01:08:43,920

we do this without turning the topic in

1748

01:08:48,289 --> 01:08:46,500

itself into a widget how do we not how

1749

01:08:49,689 --> 01:08:48,299

do we keep it in that place where it's

1750

01:08:53,329 --> 01:08:49,699

not a product where it's a question

1751

01:08:55,550 --> 01:08:53,339

right questions don't sell as well one

1752

01:08:58,550 --> 01:08:55,560

thought I have actually and you're I

1753

01:09:01,669 --> 01:08:58,560

love what JF just said about there

1754

01:09:06,169 --> 01:09:01,679

there's an affect like a feeling that

1755

01:09:07,910 --> 01:09:06,179

goes with mystery with the weird and

1756

01:09:09,890 --> 01:09:07,920

that brings up

1757

01:09:11,749 --> 01:09:09,900

I think a really important aspect of

1758

01:09:15,410 --> 01:09:11,759

where we're coming from which is not

1759

01:09:18,650 --> 01:09:15,420

just the humanities but like art we are

1760

01:09:24,950 --> 01:09:18,660

take no prisoners heart for down from

1761

01:09:28,130 --> 01:09:24,960

day one art freaks we love art and

1762

01:09:30,530 --> 01:09:28,140

when we're talking about UFOs

1763

01:09:32,510 --> 01:09:30,540

this extraordinarily complex and

1764

01:09:35,570 --> 01:09:32,520

mysterious phenomenon

1765

01:09:38,090 --> 01:09:35,580

everybody can help out you know science

1766

01:09:41,269 --> 01:09:38,100

obviously has a very large role to play

1767

01:09:43,309 --> 01:09:41,279

in this religion has a role to play in

1768

01:09:45,950 --> 01:09:43,319

this and

1769

01:09:48,650 --> 01:09:45,960

I think art does as well or the

1770

01:09:51,650 --> 01:09:48,660

aesthetic because one thing perhaps to

1771

01:09:53,209 --> 01:09:51,660

answer that question what do we do to

1772

01:09:57,950 --> 01:09:53,219

keep this from becoming just another

1773

01:10:02,510 --> 01:09:57,960

widget just a thing or a commodity is to

1774

01:10:06,010 --> 01:10:02,520

stay close to that aesthetic moment of

1775

01:10:10,910 --> 01:10:06,020

Unknowing that ex aesthetic moment of

1776

01:10:14,410 --> 01:10:10,920

expectancy what are the aesthetic forms

1777

01:10:16,490 --> 01:10:14,420

what are the shapes of Investigation

1778

01:10:19,070 --> 01:10:16,500

these things and

1779

01:10:21,590 --> 01:10:19,080

these things to me constitute something

1780

01:10:23,689 --> 01:10:21,600

very real real core not you know the

1781

01:10:26,990 --> 01:10:23,699

core of the phenomenon in the sense that

1782

01:10:28,970 --> 01:10:27,000

like oh the UFOs and so on are just like

1783

01:10:29,930 --> 01:10:28,980

figments of artistic imagination I'm not

1784

01:10:34,729 --> 01:10:29,940

saying that

1785

01:10:37,250 --> 01:10:34,739

life that we are living has this

1786

01:10:38,870 --> 01:10:37,260

aesthetic Dimension and staying close to

1787

01:10:40,790 --> 01:10:38,880

that I think is staying close to the

1788

01:10:43,910 --> 01:10:40,800

mystery

1789

01:10:46,850 --> 01:10:43,920

um no yeah it's a story and we find

1790

01:10:48,890 --> 01:10:46,860

ourselves involved caught up in a story

1791

01:10:51,290 --> 01:10:48,900

this is clear when you read like keel's

1792

01:10:53,689 --> 01:10:51,300

work he was very much aware that he was

1793

01:10:55,669 --> 01:10:53,699

being written he was not just you know I

1794

01:10:57,590 --> 01:10:55,679

think that's how puts it that

1795

01:10:59,870 --> 01:10:57,600

the authors of the impossible are those

1796

01:11:01,370 --> 01:10:59,880

who realize that as they're writing the

1797

01:11:03,470 --> 01:11:01,380

story of their let's say their

1798

01:11:05,870 --> 01:11:03,480

investigations they are being written in

1799

01:11:08,990 --> 01:11:05,880

some other Story and there's a story

1800

01:11:11,689 --> 01:11:09,000

quality to this phenomenon how many

1801
01:11:14,630 --> 01:11:11,699
examples do we have of people getting

1802
01:11:17,090 --> 01:11:14,640
swept up into it at Great costs

1803
01:11:19,130 --> 01:11:17,100
sometimes to their on the life front you

1804
01:11:21,290 --> 01:11:19,140
know and realizing afterwards that

1805
01:11:24,010 --> 01:11:21,300
they've been swept into some other

1806
01:11:27,050 --> 01:11:24,020
someone else's story or some other

1807
01:11:29,149 --> 01:11:27,060
entity's story and that means that the

1808
01:11:31,490 --> 01:11:29,159
techniques we've developed for analyzing

1809
01:11:34,669 --> 01:11:31,500
artworks as Phil was just saying

1810
01:11:37,790 --> 01:11:34,679
techniques of art analysis literary

1811
01:11:40,430 --> 01:11:37,800
critical techniques how do we think

1812
01:11:42,890 --> 01:11:40,440
about stories how do stories work these

1813
01:11:45,290 --> 01:11:42,900

can become tools for investigating this

1814

01:11:47,810 --> 01:11:45,300

phenomenon since it has a kind of story

1815

01:11:49,310 --> 01:11:47,820

structure to it right that's part of the

1816

01:11:51,350 --> 01:11:49,320

that's why expectancy is so Central

1817

01:11:53,570 --> 01:11:51,360

because expectancy is what you want to

1818

01:11:56,209 --> 01:11:53,580

cultivate in someone to whom you're

1819

01:11:58,250 --> 01:11:56,219

telling a story there's suspense in it

1820

01:12:00,229 --> 01:11:58,260

there's plot in it there's tricks there

1821

01:12:01,669 --> 01:12:00,239

are plot twists in it and it you can

1822

01:12:04,370 --> 01:12:01,679

approach the phenomenon from the

1823

01:12:06,229 --> 01:12:04,380

perspective of a literary critic

1824

01:12:08,810 --> 01:12:06,239

um and you find yourself in the bizarre

1825

01:12:11,450 --> 01:12:08,820

position of doing a critical literary

1826

01:12:13,669 --> 01:12:11,460

analysis of reality itself which in

1827

01:12:16,070 --> 01:12:13,679

itself is strange but also I think

1828

01:12:17,570 --> 01:12:16,080

filled with affordances for thinking the

1829

01:12:19,850 --> 01:12:17,580

stuff through right

1830

01:12:21,770 --> 01:12:19,860

I completely agree I will actually at

1831

01:12:24,050 --> 01:12:21,780

this conference be presenting my own

1832

01:12:26,630 --> 01:12:24,060

work for the first time the podcast is

1833

01:12:28,610 --> 01:12:26,640

sort of a meta-synthesis of the field

1834

01:12:30,110 --> 01:12:28,620

but the work that I'm doing is exactly

1835

01:12:32,390 --> 01:12:30,120

what you're talking about I'm doing

1836

01:12:34,070 --> 01:12:32,400

research into the technology of

1837

01:12:36,590 --> 01:12:34,080

Storytelling because I think that one of

1838

01:12:39,050 --> 01:12:36,600

the most compelling aspects of this

1839

01:12:42,169 --> 01:12:39,060

entire phenomenon is the impact that it

1840

01:12:44,270 --> 01:12:42,179

has on the human psyche and I think that

1841

01:12:45,350 --> 01:12:44,280

there's just a wealth of insights that

1842

01:12:46,610 --> 01:12:45,360

can be drawn from that so I'll be

1843

01:12:47,930 --> 01:12:46,620

talking about that for the first time at

1844

01:12:51,110 --> 01:12:47,940

the conference actually well that's

1845

01:12:52,430 --> 01:12:51,120

exciting that's awesome yeah so yeah

1846

01:12:54,290 --> 01:12:52,440

thanks for teeing me up that was perfect

1847

01:12:54,890 --> 01:12:54,300

didn't even plan that

1848

01:12:57,350 --> 01:12:54,900

um

1849

01:12:59,390 --> 01:12:57,360

so I feel like I think a lot of people

1850

01:13:02,270 --> 01:12:59,400

get this sense that the world is getting

1851
01:13:03,770 --> 01:13:02,280
weirder like why do you think that why

1852
01:13:05,570 --> 01:13:03,780
do you think that is

1853
01:13:08,410 --> 01:13:05,580
we're waiting each other out because

1854
01:13:12,229 --> 01:13:08,420
everybody's like anyone later

1855
01:13:13,970 --> 01:13:12,239
it's your turn I don't know actually I

1856
01:13:16,070 --> 01:13:13,980
asked myself this question all the time

1857
01:13:18,169 --> 01:13:16,080
but I know that it is getting weirder I

1858
01:13:20,390 --> 01:13:18,179
mean the low-hanging fruit commonplace

1859
01:13:22,729 --> 01:13:20,400
answers like well we're

1860
01:13:25,209 --> 01:13:22,739
the world up here you know that

1861
01:13:27,050 --> 01:13:25,219
things are getting worse and worse

1862
01:13:28,910 --> 01:13:27,060
environmentally out of control

1863
01:13:31,850 --> 01:13:28,920

technology that we don't like understand

1864

01:13:34,310 --> 01:13:31,860

even as we're building it I could go on

1865

01:13:36,830 --> 01:13:34,320

I mean and so could our listeners Supply

1866

01:13:39,290 --> 01:13:36,840

your own list of your favorite

1867

01:13:42,470 --> 01:13:39,300

apocalypses that you are pretty sure are

1868

01:13:45,169 --> 01:13:42,480

on the horizon uh anytime now

1869

01:13:48,770 --> 01:13:45,179

um there is this strange feeling of

1870

01:13:50,630 --> 01:13:48,780

being at the end of something and again

1871

01:13:52,310 --> 01:13:50,640

it's a feeling there's something there's

1872

01:13:55,910 --> 01:13:52,320

an aesthetic to that what is the feeling

1873

01:13:59,270 --> 01:13:55,920

of being at the end of something being

1874

01:14:01,189 --> 01:13:59,280

but I don't think that it's the end of

1875

01:14:03,229 --> 01:14:01,199

something I think it's

1876

01:14:05,209 --> 01:14:03,239

both the end of something and the

1877

01:14:07,550 --> 01:14:05,219

beginning of something else

1878

01:14:10,250 --> 01:14:07,560

yeah we don't know what that is that is

1879

01:14:13,910 --> 01:14:10,260

a mystery and yet there is this General

1880

01:14:17,689 --> 01:14:13,920

sense of like hurtling towards some kind

1881

01:14:21,590 --> 01:14:17,699

of brand punctuation in the vast

1882

01:14:24,410 --> 01:14:21,600

sentence of human existence

1883

01:14:26,570 --> 01:14:24,420

absolutely yeah if I might just uh

1884

01:14:28,370 --> 01:14:26,580

because as part of the of the research

1885

01:14:30,830 --> 01:14:28,380

I'm doing right now I was I reread

1886

01:14:32,870 --> 01:14:30,840

Samuel Beckett's great essay on proust

1887

01:14:34,970 --> 01:14:32,880

which is really an essay on Samuel

1888

01:14:37,970 --> 01:14:34,980

Beckett's ideas about time

1889

01:14:39,890 --> 01:14:37,980

and in there he describes the tedium of

1890

01:14:41,870 --> 01:14:39,900

Modern Life you know the kind of like

1891

01:14:44,810 --> 01:14:41,880

the way we develop very strong habits

1892

01:14:47,930 --> 01:14:44,820

and we've also created all these systems

1893

01:14:50,510 --> 01:14:47,940

that nurture habit formation right

1894

01:14:52,729 --> 01:14:50,520

routines maybe the ultimate expression

1895

01:14:55,550 --> 01:14:52,739

of this is like cult like life in a

1896

01:14:58,490 --> 01:14:55,560

corporate setting you know the Die Hard

1897

01:15:00,649 --> 01:14:58,500

the fiscal year the work day these

1898

01:15:01,910 --> 01:15:00,659

routines that we've created I mean these

1899

01:15:04,250 --> 01:15:01,920

aren't cycles that were out there in

1900

01:15:06,530 --> 01:15:04,260

nature we made them in order to create a

1901

01:15:07,310 --> 01:15:06,540

society that nurtured encourage habit

1902

01:15:09,590 --> 01:15:07,320

making

1903

01:15:11,570 --> 01:15:09,600

so the more habits you have the more

1904

01:15:14,930 --> 01:15:11,580

you're kind of caught up in routines and

1905

01:15:17,810 --> 01:15:14,940

algorithms that make every day seem like

1906

01:15:20,030 --> 01:15:17,820

the same but more tedious life becomes

1907

01:15:21,830 --> 01:15:20,040

and the feeling of the affect speaking

1908

01:15:24,050 --> 01:15:21,840

of the affect of tedium is one of the

1909

01:15:27,110 --> 01:15:24,060

great themes of 20th century art a lot

1910

01:15:28,850 --> 01:15:27,120

of the great novels and films and poems

1911

01:15:31,910 --> 01:15:28,860

of the 20th century were about how to

1912

01:15:33,890 --> 01:15:31,920

break the tedium of modern existence and

1913

01:15:34,970 --> 01:15:33,900

what Beckett says in that essay is that

1914

01:15:37,070 --> 01:15:34,980

sometimes

1915

01:15:38,990 --> 01:15:37,080

your habits fail you something happens

1916

01:15:42,590 --> 01:15:39,000

that makes it impossible

1917

01:15:47,330 --> 01:15:42,600

for the habits to continue and in those

1918

01:15:50,450 --> 01:15:47,340

moments you wake up to what the habits

1919

01:15:51,530 --> 01:15:50,460

serve to conceal you become aware of the

1920

01:15:53,990 --> 01:15:51,540

background

1921

01:15:57,410 --> 01:15:54,000

and that's always unsettling because the

1922

01:15:59,090 --> 01:15:57,420

background is not attuned to your habits

1923

01:16:01,790 --> 01:15:59,100

your habits are attuned to the

1924

01:16:03,709 --> 01:16:01,800

background but your habits allow you to

1925

01:16:05,930 --> 01:16:03,719

ignore the background but this is

1926

01:16:08,149 --> 01:16:05,940

mcluhan Right mcluhan Said that

1927

01:16:11,209 --> 01:16:08,159

sometimes the background reveals itself

1928

01:16:13,310 --> 01:16:11,219

and when that happens it's unsettling

1929

01:16:15,470 --> 01:16:13,320

because it shows the artifice of all our

1930

01:16:18,110 --> 01:16:15,480

habits it shows that all of our habits

1931

01:16:19,850 --> 01:16:18,120

aren't fully adequate to the background

1932

01:16:21,950 --> 01:16:19,860

there's infinitely more out there than

1933

01:16:25,010 --> 01:16:21,960

we thought I think we're there and every

1934

01:16:27,229 --> 01:16:25,020

system you know every habitual system

1935

01:16:29,330 --> 01:16:27,239

that we've designed is in crisis mode

1936

01:16:31,910 --> 01:16:29,340

right now ecologically politically

1937

01:16:34,430 --> 01:16:31,920

economically intellectually conceptually

1938

01:16:37,130 --> 01:16:34,440

the universe scientific for example yeah

1939

01:16:39,350 --> 01:16:37,140

every institution is in crisis so all of

1940

01:16:42,229 --> 01:16:39,360

these habits these habitual systems are

1941

01:16:45,410 --> 01:16:42,239

failing and so we're facing the kind of

1942

01:16:48,649 --> 01:16:45,420

open abyss of the unknowable of the the

1943

01:16:51,110 --> 01:16:48,659

infinite background and so we feel it we

1944

01:16:52,790 --> 01:16:51,120

feel that and that's a necessary thing

1945

01:16:54,770 --> 01:16:52,800

if you're are going to have a different

1946

01:16:56,450 --> 01:16:54,780

Society if we're going to change the

1947

01:16:57,830 --> 01:16:56,460

society the civilization we're going to

1948

01:17:01,490 --> 01:16:57,840

have to move through that zone of

1949

01:17:02,990 --> 01:17:01,500

indeterminacy and we're in it so yes it

1950

01:17:04,370 --> 01:17:03,000

is the end of something

1951

01:17:05,630 --> 01:17:04,380

hopefully it's the beginning of

1952

01:17:08,030 --> 01:17:05,640

something else but a lot of that will

1953

01:17:10,310 --> 01:17:08,040

come down to us are we able to navigate

1954

01:17:11,570 --> 01:17:10,320

those Troubled Waters of the unknown and

1955

01:17:14,990 --> 01:17:11,580

the unknowable

1956

01:17:16,729 --> 01:17:15,000

I think one succinct way of saying what

1957

01:17:19,930 --> 01:17:16,739

JF and I've just been saying now is just

1958

01:17:22,070 --> 01:17:19,940

like this feels like an initiation

1959

01:17:23,870 --> 01:17:22,080

planet-wide initiation that's how I felt

1960

01:17:27,110 --> 01:17:23,880

about covid

1961

01:17:29,330 --> 01:17:27,120

um I had a weird uh kind of um

1962

01:17:32,870 --> 01:17:29,340

what's the word

1963

01:17:36,530 --> 01:17:32,880

um prolapsis yes a weird prolapsis

1964

01:17:39,169 --> 01:17:36,540

that's the commonplace word that was

1965

01:17:41,209 --> 01:17:39,179

familiar to all of our listeners uh a

1966

01:17:44,030 --> 01:17:41,219

prophetic dream a prophetic dream okay

1967

01:17:45,709 --> 01:17:44,040

yeah I had a dream that in hindsight

1968

01:17:47,270 --> 01:17:45,719

that the problem with prophetic dreams

1969

01:17:48,649 --> 01:17:47,280

is they make no sense until the thing

1970

01:17:51,530 --> 01:17:48,659

that they're telling you about happens

1971

01:17:53,270 --> 01:17:51,540

and they're like oh as moteng said

1972

01:17:56,750 --> 01:17:53,280

there's no divining like divining the

1973

01:17:58,729 --> 01:17:56,760

past yes that's really my skill is

1974

01:18:00,709 --> 01:17:58,739

dividing the past uh but I had this

1975

01:18:03,530 --> 01:18:00,719

dream several months before covet hit

1976

01:18:06,950 --> 01:18:03,540

and I remember feeling very strongly

1977

01:18:10,610 --> 01:18:06,960

that kovid was among other things in

1978

01:18:13,930 --> 01:18:10,620

intelligence a malignant intelligence a

1979

01:18:16,850 --> 01:18:13,940

demon if you like imagine that day

1980

01:18:18,350 --> 01:18:16,860

d-a-e-m-o-n Daemon that makes it sound a

1981

01:18:22,070 --> 01:18:18,360

little bit more academic and respectable

1982

01:18:24,770 --> 01:18:22,080

but some kind of intelligent entity

1983

01:18:26,390 --> 01:18:24,780

that wanted to do something with us and

1984

01:18:28,430 --> 01:18:26,400

we say us I mean like the entire planet

1985

01:18:29,630 --> 01:18:28,440

without exception

1986

01:18:31,550 --> 01:18:29,640

um

1987

01:18:33,229 --> 01:18:31,560

I remember at the beginning thinking of

1988

01:18:34,669 --> 01:18:33,239

a covet thinking oh I bet those guys at

1989

01:18:37,010 --> 01:18:34,679

the International Space Station are

1990

01:18:39,110 --> 01:18:37,020

feeling pretty smug right now uh yeah

1991

01:18:41,630 --> 01:18:39,120

but even they had to come down at some

1992

01:18:43,550 --> 01:18:41,640

point right uh no one escaped this

1993

01:18:45,709 --> 01:18:43,560

initiation this planet-wide initiation

1994

01:18:47,689 --> 01:18:45,719

this thing that wanted to put us through

1995

01:18:49,610 --> 01:18:47,699

our paces and I remember feeling I mean

1996

01:18:50,870 --> 01:18:49,620

partly because I had that it all kicked

1997

01:18:52,669 --> 01:18:50,880

off for me with this dream but I had

1998

01:18:55,550 --> 01:18:52,679

this feeling throughout the whole long

1999

01:18:58,189 --> 01:18:55,560

period of covid uh that it was that

2000

01:19:00,709 --> 01:18:58,199

there was something in this that was not

2001

01:19:02,630 --> 01:19:00,719

I'm not saying this in a happy uh

2002

01:19:04,970 --> 01:19:02,640

panglossia and everything's for the best

2003

01:19:07,010 --> 01:19:04,980

kind of way like you know and as a

2004

01:19:09,350 --> 01:19:07,020

result we all became spiritually aware

2005

01:19:11,390 --> 01:19:09,360

oh no because sometimes certainly not

2006

01:19:14,229 --> 01:19:11,400

has not happened that does not appear to

2007

01:19:16,669 --> 01:19:14,239

have happened no an initiation is scary

2008

01:19:19,070 --> 01:19:16,679

open-ended it is the cultivation of

2009

01:19:21,709 --> 01:19:19,080

exactly that unknowing that we were

2010

01:19:24,110 --> 01:19:21,719

talking about in uh potentially fatal

2011

01:19:26,750 --> 01:19:24,120

doses a real initiation is something you

2012

01:19:28,729 --> 01:19:26,760

don't know if you're gonna make it like

2013

01:19:30,770 --> 01:19:28,739

a true initiation

2014

01:19:32,930 --> 01:19:30,780

and it changes everything you know it

2015

01:19:34,910 --> 01:19:32,940

changes everything and hopefully that's

2016

01:19:37,310 --> 01:19:34,920

for the better I mean I two years ago

2017

01:19:39,050 --> 01:19:37,320

like two exactly two years ago UFOs

2018

01:19:40,729 --> 01:19:39,060

weren't even on my radar and I'm

2019

01:19:43,070 --> 01:19:40,739

currently planning a conference at

2020

01:19:44,810 --> 01:19:43,080

Wright-Patterson I walked away from my

2021

01:19:46,370 --> 01:19:44,820

entire career

2022

01:19:48,649 --> 01:19:46,380

um you know there's something about

2023

01:19:50,870 --> 01:19:48,659

there's and I'm not the only person I've

2024

01:19:52,370 --> 01:19:50,880

met so many people through this work who

2025

01:19:54,229 --> 01:19:52,380

have gone through something similar in

2026

01:19:56,270 --> 01:19:54,239

the last literally just two or three

2027

01:19:58,970 --> 01:19:56,280

years and I think there was something

2028

01:20:02,630 --> 01:19:58,980

about that initiation that we went

2029

01:20:04,669 --> 01:20:02,640

through with kovid that set everyone on

2030

01:20:07,310 --> 01:20:04,679

a different course For Better or For

2031

01:20:09,530 --> 01:20:07,320

Worse yeah yeah you're right and this is

2032

01:20:11,990 --> 01:20:09,540

how I feel and this is how I feel about

2033

01:20:16,250 --> 01:20:12,000

the UFO phenomenon or just like the

2034

01:20:18,830 --> 01:20:16,260

capital P phenomenon uh that big sticky

2035

01:20:22,250 --> 01:20:18,840

Gumball of interrelate somehow

2036

01:20:25,070 --> 01:20:22,260

interrelated strange phenomena

2037

01:20:26,890 --> 01:20:25,080

that it is it has always to me the

2038

01:20:28,550 --> 01:20:26,900

feeling of

2039

01:20:31,310 --> 01:20:28,560

initiation

2040

01:20:34,250 --> 01:20:31,320

and again that doesn't mean we're all

2041

01:20:37,189 --> 01:20:34,260

going to become enlightened beings uh it

2042

01:20:39,110 --> 01:20:37,199

might mean that our ass is oatmeal you

2043

01:20:41,270 --> 01:20:39,120

know it might that might be it for us

2044

01:20:43,189 --> 01:20:41,280

but there is this sort of sense that

2045

01:20:44,510 --> 01:20:43,199

however terrifying this is we're on some

2046

01:20:45,950 --> 01:20:44,520

kind of right sorry dude you were going

2047

01:20:47,450 --> 01:20:45,960

to say oh absolutely I just want to say

2048

01:20:49,250 --> 01:20:47,460

I agree with you and I think that's what

2049

01:20:52,430 --> 01:20:49,260

I mean when I say it's it's really up to

2050

01:20:56,990 --> 01:20:52,440

us it's really up to us to navigate that

2051
01:20:59,870 --> 01:20:57,000
zone and so the outcome is not certain I

2052
01:21:01,010 --> 01:20:59,880
have an allergy to theories of history

2053
01:21:08,630 --> 01:21:01,020
that

2054
01:21:11,450 --> 01:21:08,640
awoken to some enlightened State I I

2055
01:21:14,149 --> 01:21:11,460
don't believe that I think that we are

2056
01:21:16,550 --> 01:21:14,159
players on a stage and where it goes

2057
01:21:18,709 --> 01:21:16,560
really depends on what we do uh and

2058
01:21:20,689 --> 01:21:18,719
where we take the story and so all the

2059
01:21:22,910 --> 01:21:20,699
more reason to have conferences if it

2060
01:21:24,229 --> 01:21:22,920
was all pre-ordained if it was all in

2061
01:21:26,689 --> 01:21:24,239
the cards and there's nothing we can do

2062
01:21:28,850 --> 01:21:26,699
about it uh then we wouldn't need UFO

2063
01:21:31,310 --> 01:21:28,860

conferences we need them because it's

2064

01:21:33,410 --> 01:21:31,320

time to think uh we need to think this

2065

01:21:35,209 --> 01:21:33,420

stuff through we need to discuss it

2066

01:21:38,570 --> 01:21:35,219

openly we need to be honest with one

2067

01:21:41,330 --> 01:21:38,580

another we need to loosen the boundaries

2068

01:21:43,790 --> 01:21:41,340

between what we used to call quote

2069

01:21:45,950 --> 01:21:43,800

unquote imaginary and what we call used

2070

01:21:47,890 --> 01:21:45,960

to call quote unquote real because those

2071

01:21:50,209 --> 01:21:47,900

boundaries are already

2072

01:21:52,370 --> 01:21:50,219

much more porous than we ever thought

2073

01:21:55,189 --> 01:21:52,380

they were and so we need to talk about

2074

01:21:56,689 --> 01:21:55,199

this stuff uh well and the good news you

2075

01:21:58,370 --> 01:21:56,699

know yeah sorry I didn't interrupt but

2076

01:21:59,689 --> 01:21:58,380

but the good news is is all of this

2077

01:22:01,610 --> 01:21:59,699

going back to what we were talking about

2078

01:22:04,430 --> 01:22:01,620

earlier is that like our stories have

2079

01:22:05,810 --> 01:22:04,440

given us the blueprint the road map for

2080

01:22:08,390 --> 01:22:05,820

what we're supposed to do in this

2081

01:22:10,490 --> 01:22:08,400

situation when your house is thrown

2082

01:22:12,290 --> 01:22:10,500

around by a tornado and it drops you on

2083

01:22:14,390 --> 01:22:12,300

a witch and you don't know what the

2084

01:22:16,070 --> 01:22:14,400

world means anymore but what's the first

2085

01:22:18,890 --> 01:22:16,080

thing you do you got to go find friends

2086

01:22:20,810 --> 01:22:18,900

right and so that's what these

2087

01:22:22,610 --> 01:22:20,820

conferences are I feel like in so many

2088

01:22:24,229 --> 01:22:22,620

ways and what the goal of them is and

2089

01:22:26,570 --> 01:22:24,239

what the intention of the organizers has

2090

01:22:28,550 --> 01:22:26,580

been is that like okay we've all we're

2091

01:22:30,770 --> 01:22:28,560

going through something crazy and so

2092

01:22:32,450 --> 01:22:30,780

those of us who are on that ride it's

2093

01:22:34,610 --> 01:22:32,460

time for us to find each other to team

2094

01:22:37,070 --> 01:22:34,620

up and to figure out what this thing is

2095

01:22:39,950 --> 01:22:37,080

and I'm so excited to be able to do that

2096

01:22:42,770 --> 01:22:39,960

and in such a cool location also I can't

2097

01:22:45,590 --> 01:22:42,780

I'm dying about how cool that is yeah

2098

01:22:48,530 --> 01:22:45,600

yeah it's got uh it's it's got the the

2099

01:22:50,330 --> 01:22:48,540

aura of lore and about it right because

2100

01:22:53,270 --> 01:22:50,340

it's the base where they sent the

2101

01:22:56,990 --> 01:22:53,280

wreckage from Roswell supposedly is it

2102

01:22:59,630 --> 01:22:57,000

not yeah yes absolutely so amazing can't

2103

01:23:01,729 --> 01:22:59,640

wait to be there looking forward to it

2104

01:23:03,890 --> 01:23:01,739

yeah I was just thinking of the that

2105

01:23:06,169 --> 01:23:03,900

well-known line from the original Zelda

2106

01:23:10,189 --> 01:23:06,179

video game it's dangerous to go alone

2107

01:23:13,790 --> 01:23:10,199

bring this and and by this I mean

2108

01:23:17,390 --> 01:23:13,800

the Ohio UFO Heritage conference bring

2109

01:23:18,649 --> 01:23:17,400

that I love that I I traveled I spent a

2110

01:23:20,350 --> 01:23:18,659

few years traveling with my best friend

2111

01:23:22,970 --> 01:23:20,360

we did a different country every month

2112

01:23:25,310 --> 01:23:22,980

and in that time like our thing was that

2113

01:23:26,750 --> 01:23:25,320

life is a Zelda game and that if you no

2114

01:23:28,970 --> 01:23:26,760

matter what country you're in whatever

2115

01:23:30,649 --> 01:23:28,980

we needed if you needed something the

2116

01:23:32,450 --> 01:23:30,659

trick was to go out into the world and

2117

01:23:34,430 --> 01:23:32,460

to just start talking to people and what

2118

01:23:37,189 --> 01:23:34,440

you need will come to you just like in a

2119

01:23:40,070 --> 01:23:37,199

Zelda game so I absolutely love I love

2120

01:23:41,750 --> 01:23:40,080

ending on that note so it's you guys it

2121

01:23:43,130 --> 01:23:41,760

has been absolutely so much fun for me I

2122

01:23:44,570 --> 01:23:43,140

feel like I just got to do an episode of

2123

01:23:46,250 --> 01:23:44,580

weird studies which is like dream come

2124

01:23:48,229 --> 01:23:46,260

true so thank you so much for chatting

2125

01:23:51,470 --> 01:23:48,239

with me and I cannot wait to meet you in

2126

01:23:53,270 --> 01:23:51,480

person in May at Ray Patterson awesome

2127

01:23:55,890 --> 01:23:53,280

thank you thanks for having us guys this

2128

01:24:02,740 --> 01:23:55,900

is this is wonderful can't wait

2129

01:24:02,750 --> 01:24:06,330

[Applause]

2130

01:24:06,340 --> 01:24:21,229

[Music]